

MISSA BREVIS

from Revelations

Wim Henderickx

for male choir or 6 soloists (with optional electronics)

I Kyrie

♩ = 104

(2 + 3) *mp* *non decresc.*

Male Choir or 6 soloists

Ky - - - ri - e,

Electronics

pp

(3 + 2 + 3) *(non decresc.)* (2 + 2 + 3)

Choir

ky - - - ri - e, ky - - -

(2 + 3) (2 + 3 + 3) (2 + 3)

Choir

- - - ri - e, ky - - -

(3 + 2) (2 + 3 + 3) (2 + 3)

Choir

- - ri - e, ky - - - ri - e,

(3 + 2) (3 + 3) (3 + 2 + 2)

Choir

ky - - - ri - e, ky - - -

(3 + 2 + 3)

Choir

- - - ri - e.

Electr.

II Gloria

$\text{♩} = 104$

T. mf *non decresc.* (3) mf *non decresc.* (2 + 3 + 2) mf

Glo - ri - a, glo - - -

Bar. mf *non decresc.* mf *non decresc.* mf

Glo - ri - a, glo - - -

B. mf *non decresc.* mf *non decresc.* mf

Glo - ri - a, glo - - -

Electr. mf

T. mf *non decresc.* (2 + 3 + 2) mf *non decresc.* (3 + 2) mf *non decresc.* (3 + 3)

- - - ri - a, glo - - - ri - a,

Bar. mf *non decresc.* mf *non decresc.* mf *non decresc.*

- - - ri - a, glo - - - ri - a,

B. mf *non decresc.* mf *non decresc.* mf *non decresc.*

- - - ri - a, glo - - - ri - a,

T. mf *non decresc.* (3 + 2 + 2) mf *non decresc.* (3 + 2) mf *non decresc.* (2 + 3) mf *non decresc.* (2 + 3)

glo - - - ri - a, glo - - - ri - a.

Bar. mf *non decresc.* mf *non decresc.* mf *non decresc.* mf *non decresc.*

glo - - - ri - a, glo - - - ri - a.

B. mf *non decresc.* mf *non decresc.* mf *non decresc.* mf *non decresc.*

glo - - - ri - a, glo - - - ri - a.

A (3) *quasi f* (non decresc.) (2 + 3) (*quasi f*) (2 + 2)

T. 8
Glo - ri - a, glo - - - -

Bar. *quasi f* (non decresc.) (*quasi f*)
Glo - ri - a, glo - - - -

B. *quasi f* (non decresc.) (*quasi f*)
Glo - ri - a, glo - - - -

(3 + 2) (3 + 2) (3 + 3)

T. 8
- ri - a, glo - - - - ri - a.

Bar. - ri - a, glo - - - - ri - a.

B. - ri - a, glo - - - - ri - a.

B (3) *f* (non decresc.) (2 + 3 + 2) (*f*) (2 + 3 + 2)

T. 8
Glo - ri - a, glo - - - - ri - a,

Bar. *f* (*f*)
Glo - ri - a, glo - - - - ri - a,

B. *f* (*f*)
Glo - ri - a, glo - - - - ri - a,