

LAGRIMAS

Tears of Hope
for instrumental ensemble

Wim Henderickx

Lento ♩ = 48

I

Flute

Clarinet in Bb

Harp

Violin 1

Violin 2

Viola

Violoncello

D-C-B|Eb-F-G-A

mp

pp

p

Fl.

Cl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

4

Poco più mosso ♩ = 52

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 7 is a whole rest. Measure 8 has a whole note with a slur and a fermata, marked *mp* and "(noisy sound)". Measure 9 has a quarter note with a slur and a fermata, marked *mp* and "(noisy sound)".
- Cl.:** Measure 7 is a whole rest. Measure 8 has a whole note with a slur and a fermata, marked *mp* and "(noisy sound)". Measure 9 has a quarter note with a slur and a fermata, marked *mp* and "(noisy sound)".
- Hp.:** Measure 7 has a whole note with a slur and a fermata, marked *p*. Measure 8 has a whole note with a slur and a fermata, marked *p*. Measure 9 has a whole note with a slur and a fermata, marked *p*. A glissando with a tuning fork is indicated in measure 9.
- Vln. 1:** Measure 7 has a whole note with a slur and a fermata, marked *mp*. Measure 8 has a whole note with a slur and a fermata, marked *mp*. Measure 9 has a whole note with a slur and a fermata, marked *mp*.
- Vln. 2:** Measure 7 has a whole note with a slur and a fermata, marked *mp*. Measure 8 has a whole note with a slur and a fermata, marked *mp*. Measure 9 has a whole note with a slur and a fermata, marked *mp*.
- Vla.:** Measure 7 has a whole note with a slur and a fermata, marked *mp*. Measure 8 has a whole note with a slur and a fermata, marked *mp*. Measure 9 has a whole note with a slur and a fermata, marked *mp*.
- Vc.:** Measure 7 has a whole note with a slur and a fermata, marked *mp*. Measure 8 has a whole note with a slur and a fermata, marked *mp*. Measure 9 has a whole note with a slur and a fermata, marked *mp*.

Additional markings include *mp*, *p*, *ppp*, and "sul tasto flautando".

Musical score for measures 10-12. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 10 has a quarter note with a slur and a fermata, marked *mp*. Measure 11 has a quarter note with a slur and a fermata, marked *mp*. Measure 12 has a quarter note with a slur and a fermata, marked *mp*.
- Cl.:** Measure 10 has a quarter note with a slur and a fermata, marked *mp*. Measure 11 has a quarter note with a slur and a fermata, marked *mp*. Measure 12 has a quarter note with a slur and a fermata, marked *mp*.
- Hp.:** Measure 10 has a whole note with a slur and a fermata, marked *p*. Measure 11 has a whole note with a slur and a fermata, marked *p*. Measure 12 has a whole note with a slur and a fermata, marked *p*.
- Vln. 1:** Measure 10 has a whole note with a slur and a fermata, marked *pp*. Measure 11 has a whole note with a slur and a fermata, marked *pp*. Measure 12 has a whole note with a slur and a fermata, marked *pp*.
- Vln. 2:** Measure 10 has a whole note with a slur and a fermata, marked *pp*. Measure 11 has a whole note with a slur and a fermata, marked *pp*. Measure 12 has a whole note with a slur and a fermata, marked *pp*.
- Vla.:** Measure 10 has a whole note with a slur and a fermata, marked *ppp*. Measure 11 has a whole note with a slur and a fermata, marked *ppp*. Measure 12 has a whole note with a slur and a fermata, marked *ppp*.
- Vc.:** Measure 10 has a whole note with a slur and a fermata, marked *ppp*. Measure 11 has a whole note with a slur and a fermata, marked *ppp*. Measure 12 has a whole note with a slur and a fermata, marked *ppp*.

Additional markings include *pp*, *ppp*, and "sul tasto (poco vibrato)".

Musical score for measures 13-15. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 13 starts with a treble clef and a 3/4 time signature. The Flute part has a five-measure rest followed by a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Harp part has a rhythmic accompaniment. The Violin 1 part has a five-measure rest followed by a melodic line. The Violin 2 part has a five-measure rest followed by a melodic line. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. A box labeled 'Eb-G' is present above the Harp part in measure 15.

Musical score for measures 16-18. The score includes parts for Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). Measure 16 starts with a treble clef and a 3/4 time signature. The Flute part has a five-measure rest followed by a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Harp part has a rhythmic accompaniment. The Violin 1 part has a five-measure rest followed by a melodic line. The Violin 2 part has a five-measure rest followed by a melodic line. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The tempo is marked 'Tempo primo' with a quarter note equal to 48. Dynamics include *p* and *pp*. Fingerings are indicated with numbers 1-5. Articulation marks like 'III, IV' and 'II, III' are present.