

IN DEEP SILENCE II

Wim Henderickx

for saxophone quartet

TRANPOSED SCORE

I Half conscious

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

p dolce (lontano)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p dolce

p dolce

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp dolce

like a bamboo flute

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

The first system of music features four staves. The Soprano Saxophone staff has a melodic line with eighth notes and slurs. The Alto Saxophone staff has a similar melodic line. The Tenor Saxophone staff has a line with some notes marked with a circled 'b'. The Baritone Saxophone staff has a bass line with eighth-note patterns and slurs.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

The second system continues the musical piece. The Soprano Saxophone staff shows more complex phrasing with slurs. The Alto Saxophone staff has a melodic line with slurs. The Tenor Saxophone staff has notes with circled 'b' markings. The Baritone Saxophone staff has a bass line with eighth-note patterns and slurs.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.


The third system continues the musical piece. The Soprano Saxophone staff has a melodic line with slurs. The Alto Saxophone staff has a melodic line with slurs. The Tenor Saxophone staff has notes with circled 'b' markings. The Baritone Saxophone staff has a bass line with eighth-note patterns and slurs.


Sop. Sax. 

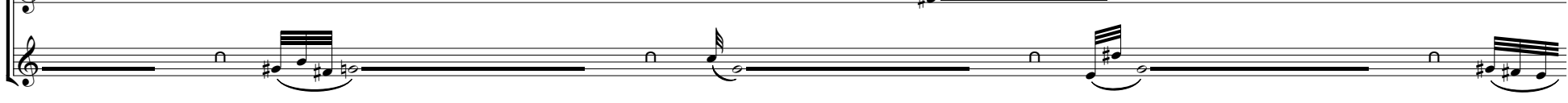
Alto Sax. 


Ten. Sax. 

Bari. Sax. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 

Sop. Sax. 

Alto Sax. 

Ten. Sax. 

Bari. Sax. 