

Commissioned by "Tromp Muziek Concours" 1998 Eindhoven (NL)

For Raphaella Smits

# IN DEEP SILENCE I

for guitar

ca. 8'-10'

1998

Wim HENDERICKX

**A** Lento - Rubato ( $\text{♩} = \pm 60$ )  
*lontano*  
*pp* [ $\text{tr}$ ] (arpeggiando) "Like Crystal Glass"  
XII ① ② IX ⑤ XII ③ ④  
V ⑤ IV II VI  
I V VII VI IV II  
VII ④ ⑤ XII ② IX ⑥ XII ③ ④ V ⑤ XII ① ② IX ④ ⑤ XII ③ V ④

**B** *mp* *dolce*  
VII ③ 3:2 ④ ⑤ ③ ④ 3 6:4 2 1 0 ④ ⑤ ⑥  
② ① ③  
Animando  
IV ⑤ ④ ③ 0 ④ 7:6 tr \*\*\*\* (f)

\* Tuning of the strings : D - A - D - G - B - E

\*\* Accidentals are valid for the respective bars as usually, except for the parts without bar-lines where the accidentals apply for one note only.

\*\*\* Harmonics also sound one octave lower than written.

\*\*\*\* Gradually slow down speed of trill.

\*\*\*\*\* Fingering : R. Smits

A Tempo (♩ = ± 60)

*fragile*  
*p*

①

V

②

VII

(non arpegg.)

VI

③

(tr)

(b)

*pp* [C]

IV

II

VI

I

V

Più Mosso (♩ = ± 100)

*mp* *Leggiero*

IV

IX

VI

VII

Tempo 1<sup>a</sup> (♩ = ± 60) Animando

*mf*

IX

VII

(♩ = ± 100)

*mf*

(tr)

Rall. Molto Tempo 1<sup>a</sup> (♩ = ± 60)

Rall. Molto

Tempo 1<sup>a</sup>

(tr)

Rubato  
Sul tasto

7:8 7:8 (7) 7:8 7:8 7:8

2  
pp sub.

7:8 6:4 5:4 5:4

Ritenuto

(D) [7/16]

(♩) = ± 100

p

Rubato

②

4 3 2

4 1 2

[11/16]

2 0 5:4 3

[7/16]

4 1 4 0 0

2 1

3 IV 5:4 2

②

4 1 3

[11/16]

2 3 VI 5:4 2 III 7:8 4

[7/16]

①

4 3

Rallentando

②

[11/16]

③

②

(♩)

[7/16]

[4/16]

5:4 [7/16]

[6/16]

④

③ 5:4 4-4 ② 6:4

②

5:4

6:4

^

(♩)

crescendo