

15 $\frac{4}{4}$

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp. solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

(only air, no pitch) *mf*

(only air, no pitch) *mf*

(only air, no pitch) *mf*

(bass drum) *pp*

pp

D-C-Bh-E-F-A-G-A

mf

lv.

(sempre l.v.)

(vibraphone) arco *p*

PPT (près de la table)

ord.

solistic senza sord.

mf

pp

p

p

p

flautando (circular bowings) (filtering sul tasto -> sul pont. ad lib.) *sfz pp*

sul tasto, flautando (always 1/2 tone trill) *p*

sul tasto, flautando (always 1/2 tone trill) *p*

ord.

ord.

20

Fl.

Ob.

Cl.

Bsn.

Hrn.

Tpt.

Tbn.

Perc. 1

Perc. 2

Hp. solo

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

pp

pp

mf

ord.

PPT

ord.

