

THE QUEEN WITHOUT A COUNTRY

for 4 singers, percussion (2 players) and electronics

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Introduction

Soprano 1 (Princess)
 Soprano 2 (Marja)
 Mezzo-soprano (Queen)
 Bass (King)
 Percussion 1
 Percussion 2
 Electronics (white noise)



S. 1
 S. 2
 M-S.
 B.
 Perc. 1 (metal chimes impr. ad lib.)
 Perc. 2 (metal chimes impr. ad lib.)
 Electr. (granulation)

A

Lento $\text{♩} = 60$
(Princess)

Part I

S. 1 *mp* *lento (rubato)* b. ch.

S. 2

M-S.

B.

(set-up 1)
vibraphone

Perc. 1 *p* *lento (non rubato)* (set-up 1)
vibraphone

Perc. 2 *p* *lento (non rubato)*

Electr.

[Ik moet vertellen. Hoezeer het ook weerzin in mij oproept terug te keren in de tijd. Ik moet spreken. Wat voorbij is weer tot leven wekken, al is het maar in woorden. Een land van woorden. Een land dat enkel bestaat doordat ik erover vertel. Nog vertel.]

S. 1

S. 2

M-S.

B.

Perc. 1

Perc. 2

Electr.

The first system of the musical score consists of seven staves. From top to bottom: S. 1 (Soprano 1) has a melodic line with a long note and a slur; S. 2 (Soprano 2) is empty; M-S (Mezzo-Soprano) is empty; B (Bass) is empty; Perc. 1 (Percussion 1) has a rhythmic pattern of eighth notes; Perc. 2 (Percussion 2) has a rhythmic pattern of eighth notes with a slur; Electr. (Electric guitar) is empty.



The second system of the musical score consists of seven staves. From top to bottom: S. 1 (Soprano 1) is empty; S. 2 (Soprano 2) is empty; M-S (Mezzo-Soprano) is empty; B (Bass) is empty; Perc. 1 (Percussion 1) is empty; Perc. 2 (Percussion 2) has a rhythmic pattern of eighth notes with a slur; Electr. (Electric guitar) is empty.