

CONFRONTATIONS

Wim Henderickx

FESTIVAL VERSION
for African and Western percussion

Prologue

$\text{♩} = 72 (\text{♩} = \text{♩})$

Percussion Solo

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Djembe Solo

Djembe 1

Djembe 2

Dundun

Dundun (bass)

① large cabassa

12/8

mp

repeat ad lib.

② 2 large caxixi

13/4

mp

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Djembe Solo

Djembe 1

Djembe 2

Dundun

Dundun (bas)

repeat ad lib.

③ large shekere

12/8

mp

repeat ad lib.

④ 2 large maracas

11/4

mp

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Djembé Solo

Djembé 1

Djembé 2

Dundun

Dundun (bas)

repeat ad lib.

⑥
2 small caxixi
7/4
mp

repeat ad lib.

⑤
small cabassa
12/8
mp

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Djembé Solo

Djembé 1

Djembé 2

Dundun

Dundun (bas)

repeat ad lib.

⑧
2 small maracas
5/4
mp

repeat ad lib.

⑦
small shekere
12/8
mp

⑨ skin instruments
(with hands)

Perc. Solo *mp* improvise ad lib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Djembé Solo

Djembé 1

Djembé 2

Dundun

Dundun (bas)

≡

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

⑩ solo djembé

Djembé Solo *mp* improvise ad lib.

Djembé 1

Djembé 2

Dundun

Dundun (bas)