

# BOLOMAKOTÉ

for percussion solo and 4 percussion players

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## Prologue

$\text{♩} = 72$

Percussion Solo

Percussion 1

Percussion 2

Percussion 3

Percussion 4

① 2 large caxixi

*mp*

repeat ad lib.

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

② 2 large maracas

*mp*

repeat ad lib.

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

③ 2 small caxixi

*mp*

repeat ad lib.

④ 2 small maracas

*mp*

5 skin instruments  
(with hands)

Perc. Solo *mp*

repeat ad lib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

improvise ad lib.

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

$\text{♩} = 112$

**I Oppression**

2 trash cans

Perc. Solo *f*

2 trash cans

Perc. 1 *f*

2 trash cans

Perc. 2 *f*

2 trash cans

Perc. 3 *f*

2 trash cans

Perc. 4 *f*

5

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

3 metal blocks

3 metal blocks

3 metal blocks

3 metal blocks

3 metal blocks

9

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2 trash cans

2 trash cans

2 trash cans

2 trash cans

2 trash cans

13

Perc. Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4