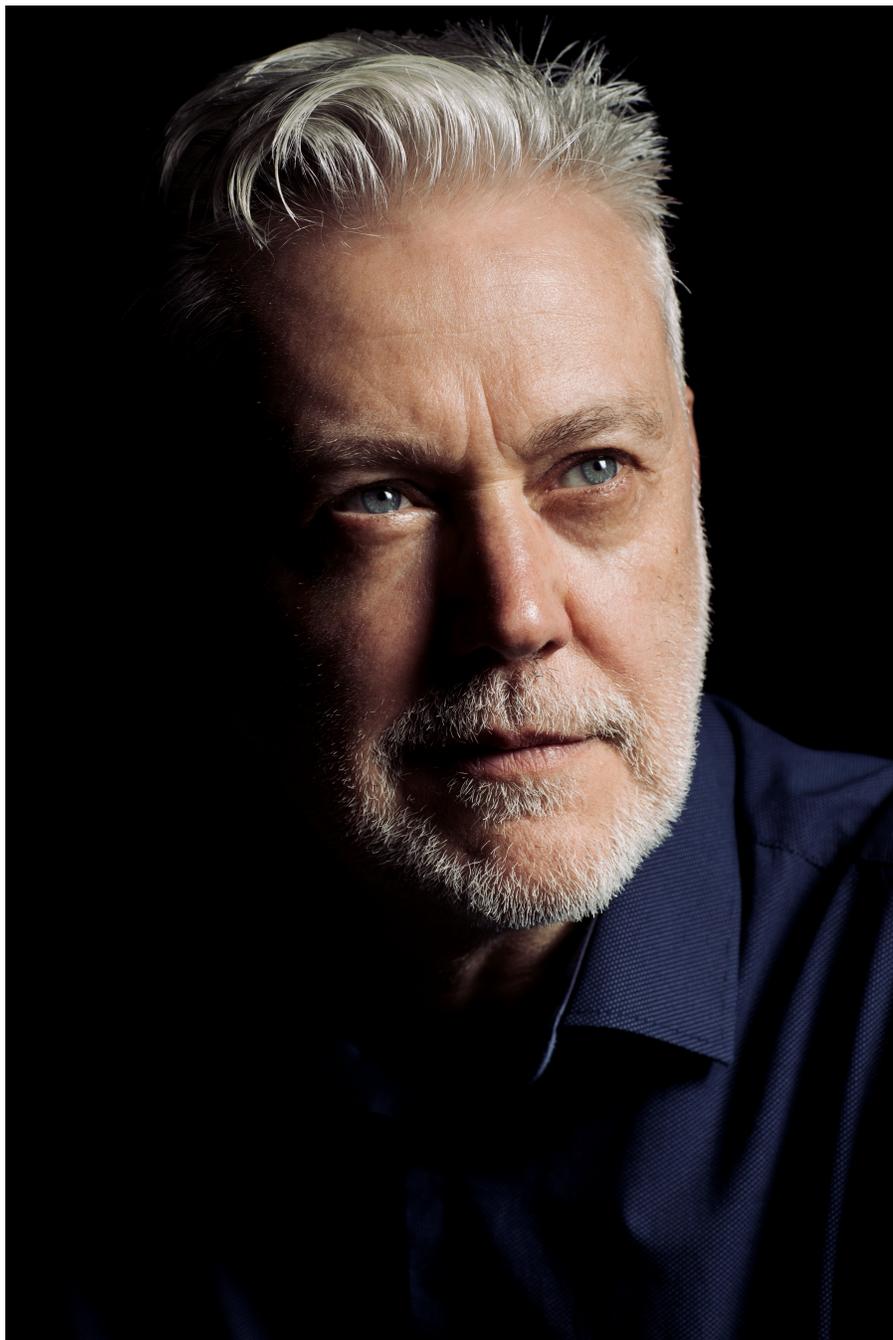


Wim HENDERICKX
List of Works



© *Photo by Filip Van Roe (2019)*

BIO WIM HENDERICKX

Wim Henderickx (1962-2022) is one of Belgium's most prominent composers in contemporary classical music. He trained as a composer and percussionist at the Royal Conservatory of Antwerp and later studied sonology at the Royal Conservatory of The Hague and IRCAM in Paris. With an oeuvre of more than two hundred compositions, performed in Europe and around the world, he gained an exceptional international reputation.

Henderickx composed for a wide range of instruments, from solo instruments and various ensembles to symphony orchestras, music theatre and opera. As a composer, he was active in many areas and collaborated with numerous national and international partners and organisations. Many of his works were created during his residencies at Muziektheater Transparant, the Antwerp Symphony Orchestra and the HERMES ensemble, and his activities extended far beyond the Belgian music scene. In many of his compositions, he performed as a conductor or percussionist. In his work, he consistently built bridges to other musical styles, such as early music, non-Western music, alternative music styles and jazz and electronics often play an important role.

There are numerous recordings of his music, ranging from solo pieces to orchestral works and opera. He received the Flanders-Quebec Prize (1993) and the Eugène Baie Prize (1999). In 2002, he was named a laureate of the Royal Flemish Academy of Belgium, followed by a nomination for the Flemish Culture Prizes in 2006. In 2011, he received the Culture Prize for his entire oeuvre in his hometown of Lier. In 2015, he was appointed a member of the Royal Flemish Academy of Belgium (KVAB) for Sciences and Arts, and in 2017, he was nominated by the Norwegian Music Publishers Association for the "Composer of the Year" award in the classical/contemporary music category.

Henderickx was also senior lecturer in composition and analysis at the conservatories of Antwerp and Amsterdam. In addition, he was the main coach of the *SoundMine* summer composition course for young composers, organised by Musica Impulse Centre.

Henderickx's first opera, **TRIUMPH OF SPIRIT OVER MATTER**, premiered in 2000 at La Monnaie in Brussels, and **ACHILLEUS**, an opera for young people, was performed several times in Antwerp and Copenhagen (2003 - 2006). **VOID** for music theatre toured internationally with Henderickx as conductor. Wim Henderickx composed **CANZONE** for voice and piano for the Queen Elisabeth Competition in Brussels in 2008. Between 2004 and 2010, he worked on the **TANTRIC CYCLE**, a seven-part series of compositions based on Eastern philosophy and Buddhism. His work **SONGS OF NATURE** premiered live in Shanghai and in 2022 this production won the Chinese GanLan Art Award. In May 2022, his opera **THE CONVERT** premiered at Opera Ballet Vlaanderen in Antwerp and Ghent and became the most successful contemporary production at this opera house in more than 20 years. In 2024, this opera had its German premiere in Bielefeld.

Wim Henderickx passed away suddenly on 18 December 2022. The **Wim Henderickx Foundation** remains committed to promoting and raising awareness of his oeuvre and his inspiring personality. More information at www.wimhenderickx.com

WIM HENDERICKX: LIST OF WORKS

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Stage Works (opera)

ACHILLEUS (2001-2002) – N.M.O. 13507 / Vocal score
opera for young people, based on a libretto by Imme Dros (Dutch)
(+/- 75')

singers: soprano, mezzo-soprano, tenor, baritone, bass baritone, bass and countertenor
children's choir

instrumentation: fl (also picc, alto fl), alto sax (also bar.sax) / tpt, tbn/perc (1 pl.) / pno (also synth.) /
vln, vla, vlc, db / electronics

THE CONVERT (De bekeerlinge) (2019-2021) - N.M.O. 14900A / Study score
opera in 2 scenes on a libretto by Krystian Lada (English, Latin and Aramaic)
after the novel 'De bekeerlinge' by Stefan Hertmans
(+/- 150')

singers: soprano (2), mezzo-soprano, tenor, baritone (2), bass, 3 solo children (from the children's choir)
mixed choir, children's choir, city choir

instrumentation: 2 (2nd also picc and alto fl), 2 (2nd also Eng hn), 2, bass cl (+cb cl), 2 (2nd also cbsn) /
3, 4, 3, tuba / timp, perc (3 pl.) / hp / duduk, ud, qanun / strings 12, 10, 8, 6, 4 / electronics

TRIUMPH OF SPIRIT OVER MATTER (1996-1999) - N.M.O. 13508 / Vocal score
opera in 16 scenes, based on a libretto by Johan Thielemans (English)
(+/- 90')

singers: soprano, tenor, baritone (2), bass

instrumentation: fl (also picc), cl (also sopr. sax ad lib) / tpt, hn, tbn / perc (1 pl.) / pno (also synth) /
vln1, vln2, vla, vlc, db

CD Vierkant Muziek (2001) Flanders Music

Stage Works (music theatre & dance)

ANTIFOON (2014) - N.M.O. 14033

* *Full Version for symphony orchestra, wind band, mixed choirs, soprano and bass*
(+/- 50')

* *Festival Edition for symphony orchestra, wind band, mixed choirs, soprano and
bass-baritone (2017) (+/- 20')* - N.M.O. 14033

ATLANTIC WALL (2012) - N.M.O. 13495A / Study score
for mezzo-soprano, instrumental ensemble (6 musicians), video and electronics
(+/- 30')

(text: inspired by 'Chanson d'automne' by Paul Verlaine + imaginary text by Wim Henderickx)

instrumentation: mezzo-soprano, fl (also picc, alto fl, bass fl), cl (also bass cl) / vla, vlc / keyboards/
perc / electronics

CD Triptych (2014) available at www.amazon.com

BEHOUDEN STEM: CONVERSATIONS WITH M. (1998)
for baritone or mezzo-soprano and 2 percussion players (+/- 30')
(text: inspired by 'Con che soavità' by Claudio Monteverdi)

CONFRONTATIONS (Original Version) (2003) - N.M.O. 13395B / Score and Parts
for African and Western percussion (10 musicians) (+/- 75')
instrumentation: 2 master percussionists with each a choir of 4 percussion players
CD Confrontations (2003)

DE KLANK VAN DE STAD (The Sound of the City) (2019) - N.M.O. 14518A Score
for soprano, mixed choir, children's choir, violin and ud (or guitar) (+/- 10')
(Dutch text: Maud Vanhauwaert)

EEN TOTALE ENTFÜHRUNG (A TOTAL ABDUCTION) (2006)
for 4 singers, 6 actors and small orchestra (15 musicians) (+/- 150')
(Spoken text in Dutch: Ramsey Nasr)
singers: soprano (2), tenor (2)
instrumentation: fl (also picc), ob (also Eng hn), cl, bsn / 2 hrs, tpt / perc (3 pl) / vln1, vln2, vla, vlc, db

INNER LIFE (2022-2023)
for voices, instrumental ensemble and live electronics (between 49' and 4:49')

LAMENTO DI MEDEA (2011)
for soprano, instrumental ensemble (7 musicians) and live electronics (+/- 70')
(imaginary text by Wim Henderickx)
instrumentation: soprano / duduk, electric guitar / fl (also picc, alto fl, bass fl), vla, cl (also bass cl) /
perc (2 pl) / electronics

MEDEA (2011)
for soprano, 4 actors, instrumental ensemble (7 musicians) and live electronics (+/- 120')
(Spoken text in Dutch by Peter Verhelst)
instrumentation: soprano / duduk, electric guitar / fl (also picc, alto fl, bass fl), vla, cl (also bass cl) /
perc (2 pl) / electronics

OLEK SHOT A BEAR... / OLEK SCHOOT EEN BEER... (2006)
* *Version for narrator, instrumental ensemble and children's choir ad lib.*
(full version: +/- 50', short version: +/- 35') - N.M.O 14764A / Study score
(in Dutch, French, English or German) (Text: Bart Moeyaert)
instrumentation: narrator / cl, bsn / tpt, tbn / perc (1 pl) / vln, db

* *Version for narrator, orchestra and children's choir ad lib.*
instrumentation: narrator / 1, 1, 1, 1 / 1, 1, 1, 0 / perc (1 pl) / strings

REQUIEM (2016) - N.M.O. 13987A / Study score
for 2 singers, 9 musicians, choir and children's choir
based on Gabriel Fauré's Requiem + original music by Wim Henderickx (+/- 45')
singers: soprano, bass-baritone, mixed choir, children's choir
instrumentation: fl (also picc, alto flute, bass fl), cl / hn / vln, vla, vlc, db / harmonium / qanun (or harp)

REVELATIONS (2016) - N.M.O. 14568A Score / N.M.O. 14568B Vocal score
for music theatre (for soprano, choir, instrumental ensemble, video & electronics)
(+/- 70')

(imaginary text by Wim Henderickx + fragments from Latin Christian prayers)

singers: soprano, choir (5 female singers)

instrumentation: fl (also picc, alto flute, bass fl) / vla / perc / electronics

CD Revelations (2021) available at www.challengerecords.com

SONGS OF NATURE (2019) - N.M.O. 14770A / Study score

* *Version for music theatre (for soprano, traverso flute, bassoon, theorbe or archlute, violin, viola and contrabass or violone)* (+/- 50')

Händel's 'Neun Deutsche Ariën' supplemented with new compositions by Wim Henderickx

TERRITORIA (2012)

for 1 actor / singer, video and tape

based on 3 string quartets by Wim Henderickx

(text: An De Donder) (+/- 50')

THE QUEEN WITHOUT A COUNTRY / DE KONINGIN ZONDER LAND (2014)

for 4 singers, 2 percussion players and electronics (+/- 75')

singers: soprano (2), mezzo-soprano, bass

(Spoken text: Paul Verrept)

VOID (Sunyata) (2007) - *Part IV of the Tantric Cycle*

for 5 singers, instrumental ensemble (5 musicians) and electronics

(+/- 75')

(imaginary text by Wim Henderickx)

singers: soprano, mezzo-soprano, baritone (2) and voice artist

instrumentation: fl, cl / tbn / vln, vcl / electronics

Book + CD: Guide to Contemporary Music in Flanders (2008)

Orchestra

AN EVENING PRAYER (2000)

for orchestra (+/- 10')

instrumentation: picc, 2 (also picc 2), 2, Eng hn (also ob 3), 2, bass cl (also cl3), 2, cbsn / 4, 3, 3, 1 /
timp, perc (4 pl) / hp / cel (also pno) / strings

ANTIFOON (2014) - N.M.O. 14033

* *Full Version for symphony orchestra, wind band, mixed choirs, soprano and bass*
(+/- 50')

* *Festival Edition for symphony orchestra, wind band, mixed choirs, soprano and
bass-baritone (2017)* (+/- 20') - N.M.O. 14033

CIRCUS SUITE (2014)

for string orchestra (+/- 8')

ENIGMA VII (2019)

for orchestra (+/- 2')

instrumentation: 2, 2, 2, 2 (also cbsn) / 4, 3, 3, 1 / timp, perc (2 pl) / strings

IN DEEP SILENCE III (2016) - N.M.O. 14191A / Study score
for string orchestra (+/- 10')
CD **Nostalgia with BOHO Strings (2018)** available at challengerecords.com

LE VISIONI DI PAURA (1990) - N.M.O. 13509A / Study score
for orchestra (+/- 12')
instrumentation: 2.2.2.2. / 2.2.0.0. / perc (2 pl) / strings
Book + CD: **Contemporary Music in Flanders III (2006)**
CD **Tejas & other orchestral works (2011)** available at www.amazon.com

PULSES OF THE EARTH (2017-2018)
for orchestra (+/- 10')
original version (part of Symphony N°2) - N.M.O. 15028A / Study Score
special version - N.M.O. 14341A / Study Score
instrumentation: picc (also fl 3), 2, 2, Eng hn (also ob 3), 2, bass cl (also cl 3), 2, cbsn (also bsn 3) /
4, 4, 3, 1 / perc (5 pl) / hp / pno (also cel) / strings
(from SYMPHONY N°2 (Aquarius' Dream) for orchestra, soprano and electronics)

RAGA II (Tombeau) (1995) - N.M.O. 13624A / Study score
for orchestra (+/- 21')
instrumentation: 2 (also 2 picc.), 2, 2 (2nd also bass cl), 1, cbsn / 2.2.1.0. / hp / perc (2 pl) / strings
CD **Raga I-II-III (1999)** available at www.amazon.com

REJOICE! (Hymn for New Times) (2020-2022)
for orchestra and electronics (+/- 17')
instrumentation: picc (also fl 3), 2, 2, Eng hn (also ob 3), 2, bass cl (also cl 3), 2, cbsn (also bsn 3) /
4, 4, 3, 1 / perc (5 pl) / hp / pno (also cel) / strings

SKRIET (1993) - N.M.O. 13510A / Study score
for orchestra (+/- 7')
instrumentation: 2 (also picc), 2, 2, 2 / 2, 2, 1, 0 / perc (2 pl) / strings
CD **Tejas & other orchestral works (2011)** available at www.amazon.com

SYMPHONY No. 1 (At the Edge of the World) (2011) - N.M.O. 13511A / Study score
for orchestra (+/- 25')
instrumentation: picc (also fl 3), 2 (also 2 picc), 2, Eng hn (also ob 3), 2, bass cl (also cl 3),
2, cbsn (also bsn 3) / 4, 3, 3, 1 / perc (5 pl) / hp / strings
CD **At the Edge of the World / Empty Mind I / Groove! (2016)** available at www.amazon.com

SYMPHONY No. 2 (Aquarius' Dream) (2016) - N.M.O. 14005A / Study Score
for orchestra, soprano, electronics and (optional) lighting design (+/- 45')
(imaginary text by Wim Henderickx + text by Rabindranath Tagore)
instrumentation: picc (also fl 3), 2, 2, Eng hn (also ob 3), 2, bass cl (also cl 3), 2, cbsn (also bsn 3) /
4, 4, 3, 1 / perc (5 pl) / hp / pno (also cel) / soprano / strings / electronics

TEJAS (What does the sound of the universe look like?) (2009)
for orchestra - Part VI of the Tantric Cycle (+/- 33') - N.M.O. 13512A / Study score
instrumentation: picc, 3 (also 2 picc), 3, Eng hn, cl in Eb, 3, bass cl, 3, cbsn / 6, 4 (also picc tp in Eb), 3, 1 /
hp / pno (also cel) / strings
CD **Tejas & other orchestral works (2011)** available at www.amazon.com

TOMORROW SHALL BE MY DANCING DAY (1991-2016)

* *Version for mixed choir and chamber orchestra (+/- 4')* (text: *English carol*)

* *Version for mixed choir and organ (+/- 4')* - N.M.O. 14163 / Score, Vocal Score and
Choir part

* **VARIATIONS (1988)** - N.M.O. 13513A / Study score

for orchestra (+/- 17')

instrumentation: picc, 2, 2, Eng hn, 2, bcl, 2, cbsn / 4, 4, 3, 1 / timp, perc (3 pl) /

hp / pno (also cel) / strings

CD Tejas & other orchestral works (2011) available at www.amazon.com

Solo + Orchestra

ACCORDION CONCERTO (Thunder only happens when it's raining)

(2022-2024) - Henderickx/Glorieux

for accordion and strings / for accordion and string quintet / for accordion (+/- 15')

BALLAD: THE WITCH DOCTOR AND THE TWO GIANTS (1996)

for narrator and orchestra (in Dutch, French or English) (+/- 8')

(Original text: *Aboriginal myth*)

instrumentation: narrator/ picc, 1, 1, Eng hn, 1, bass cl, 1, cbsn/ 2, 2, 1, 1 / perc (4 pl) / hp/ strings

CELLO CONCERTO (Sangita) (2018) - N.M.O. 14340A / Study score

for cello and orchestra (+/- 23')

instrumentation: cello solo/ 2 (1st also fl, 2nd also picc), 2 (2nd also eng hn), 2 (2nd also bass cl),

alto sax, 2 (2nd also cbsn) / 2, 2, 2 / timp, perc (3 pl) / hp/ strings

CLARINET CONCERTO (Sutra) (2021) - N.M.O. 14866A / Study Score

for clarinet and orchestra (with optional electronics) (+/- 30')

instrumentation: clarinet solo / 2 (2nd also picc), 2 (2nd also Eng hn), 2, 2 (2nd also cbsn) / 2, 2, 2, 0 / timp,

perc (3 pl) / sampler / strings

FLUTE CONCERTO (Empty Mind I) (2015)

Version for flute, orchestra and electronics (+/- 27')

instrumentation: fl (solo) / 3 fl, 3 cl in Bb / tpt, 2 hn in F, tbn, tba / perc (2 players) / hp, vib, cel / str qt /

str (6.6.6.4.3) / electronics

FOUR PIECES (2007)

- N.M.O. 13515A / Study score

for clarinet and string orchestra (+/- 14')

CD Nostalgia with BOHO Strings (2018) available at challengerecords.com

GROOVE! (version 2012) - N.M.O. 13621A / Study score

for percussion and orchestra

(+/- 27')

instrumentation: percussion solo / 2 (also 2 picc), 2, 2, bar sax, 2 / 2, 2, 1, 0 / perc (2 pl) / synth /

electric bass guitar / strings

CD At the Edge of the World / Empty Mind I / Groove! (2016) available at www.amazon.com

HARP CONCERTINO (...after a soft silence an enormous thunder...) (2018)

* *Version for harp and orchestra (+/- 15')* - N.M.O. 14411A / Study score
instrumentation: harp solo / 2 (1st also alto fl, 2nd also picc), 2 (2nd also eng hn), 2 (2nd also bass cl),
2 (2nd also cbsn) / 2, 2, 2 / perc (2 pl) / strings

* *Version for harp and ensemble (+/- 15')*

MAKYO (1990) - N.M.O. 14147A / Study score

for marimba and string orchestra (+/- 12')

CD Nostalgia with BOHO Strings (2018) available at challengerecords.com

2 NOCTURNES (1999) - N.M.O. 14160A / Study score

for flute and string orchestra (+/- 10')

CD Nostalgia with BOHO Strings (2018) available at challengerecords.com

NOSTALGIA (2017) - N.M.O. 14192A / Study score

for flute, clarinet, marimba and string orchestra (+/- 7')

CD Nostalgia with BOHO Strings (2018) available at challengerecords.com

OBOE CONCERTO (Empty Mind I) (2014) - N.M.O. 13567A / Study score

for oboe, orchestra and electronics (+/- 27')

instrumentation: oboe solo / 3, 0, 3, 0 / 2, 1, 1, 1 / hp / cel / vibra / perc (2 pl) / string quartet /
strings (6, 6, 6, 4, 3) / electronics

CD At the Edge of the World / Empty Mind I / Groove! (2016)

available at www.amazon.com

OLEK SHOT A BEAR... / OLEK SCHOOT EEN BEER... (2006)

for narrator, orchestra and children's choir ad lib.

(in Dutch, French, English or German)

full version: +/- 50', short version: +/- 35'

(Text in Dutch: Bart Moeyaert)

instrumentation: narrator / 1, 1, 1, 1 / 1, 1, 1, 0 / perc (1 pl) / strings

ONLY DARKNESS AND SHADOWS (2004)

for soprano and orchestra (+/- 15')

(Estonian text: Triin Soomets)

instrumentation: soprano / 1, 1, 1, 1 / 1, 1, 1, 0 / perc (1 pl) / pno / strings

RAGA I (1996) - N.M.O. 13516A / Study score

for percussion and orchestra (+/- 18')

instrumentation: perc solo / picc, 2, 2, Eng hn, 2, bass cl, 2, cbsn / 4, 3, 3, 1 / hp / strings

CD Raga I-II-III (1999) available at www.amazon.com

RAGA III (version 2012) - N.M.O. 13517A / Study score

for viola and orchestra (+/- 27')

instrumentation: viola solo / 2 (2 picc), 2 (2nd also Eng hn), 2 (2nd also bass cl), 2 (2nd also cbsn) / 2, 2, 2, 0 /
hp / timp, perc (2 pl) / strings

CD Raga I-II-III (1999) available at www.amazon.com

RECORDER CONCERTO (Empty Mind I) (2017) - N.M.O. 14335A / Study score

Version for recorder, orchestra and electronics (+/- 27')

instrumentation: recorder solo / 3, 0, 3, 0 / 2, 1, 1, 1 / hp / cel / vibra / perc (2 pl) / string quartet /
strings (6, 6, 6, 4, 3) / electronics

SOPRANO SAX CONCERTO (Empty Mind I) (2017)

Version for soprano sax, orchestra and electronics (+/- 27')

instrumentation: soprano sax solo / 3, o, 3, o / 2, 1, 1, 1 / hp / cel / vibra / perc (2 pl) / string quartet / strings (6, 6, 6, 4, 3) / electronics

TIMPANI CONCERTO (2022-2025) - Henderickx/Glorieux

for timpani and percussion solo, orchestra, choir and electronics (+/- 56')

instrumentation: timpani solo / 3 fl (3rd also picc), 3 ob (3rd also EH), 3 cl in Bb (3rd also bcl in Bb), 3 bsn (3rd also cbn) / 4 hn in F, 3 tpt, 2 tbn, bass tbn, tba / perc (3 players) / hp / (female) choir / str (preferably 14.0.12.8.6) / electronics

Windband/ Concert Band

ANTIFOON (2014)

for windband (+/- 20')

instrumentation: variable (woodwinds, brass, clarinets and percussion)
(from ANTIFOON *for symphony orchestra, windband, choirs, soprano and bass*)

CIRCUS SUITE (2022)

for concert band (+/- 8')

instrumentation: picc, fl, ob, Eng hn, bsn / cl in Eb, cls 1+2+3, bass cl / alto sax 1+2, ten sax, bar sax / 3 tp, 2 hn, 3 trb, euph in C, tuba, string bass / timp, 3 perc

RAGA I (2016) - N.M.O. 13923A / Score

for percussion and concert band (+/- 18')

instrumentation: picc, 2 fl, 2 ob, Eng hn, 2 bsn, cbsn / cls in Eb, solo cl 1+2, cls 1+2+3, bass cl / alto sax 1+2, ten sax, bar sax / 4 tp, 4 hn, 3 trb, euph 1+2 in C, bass in C, contrabass / hp / solo perc / 3 perc

SKRIET (2010) - N.M.O. 13510A / Score

for windband (+/- 7')

instrumentation: picc, 2 fl, 2 ob, 2 bsn / cls in Eb, cls 1+2+3, alto cl, bass cl / alto sax 1+2, ten sax, bar sax / 4 tp, 4 hn, 3 trb, euph 1+2 in C, bass in C, contrabass / timp, 3 perc

VARIATIONS (2013)

for concert band (+/- 17')

instrumentation: picc, 2 fl, 2 ob, Eng hn, 2 bsn, cbsn / cls in Eb, solo cl 1+2, cls 1+2+3, bass cl / alto sax 1+2, ten sax, bar sax / 4 tp, 4 hn, 3 trb, euph 1+2 in C, bass in C, contrabass / timp, 4 perc / hp / pno

Arrangements

SIX ÉPIGRAPHES (2016)

for flute, viola and harp (+/- 15')

Original version by Claude Debussy

TROIS CHANSONS DE BILITIS (2016)

for soprano, flute, viola and harp (+/- 10')

Original version by Claude Debussy

REQUIEM (2016) - N.M.O. 13987A / Study score

for 2 singers, 9 musicians, choir and children's choir

based on Gabriel Fauré's Requiem

(+/- 45')

singers: soprano, bass-baritone, mixed choir, children's choir

instrumentation: fl (also picc, alto flute, bass fl), cl / hn / vln, vla, vlc, db / harmonium / qanun (or harp)

Chamber Music / Ensemble
2 musicians

AFRICAN SUITE (1992) - N.M.O. 13365 / Score and Parts

* *Version for violin and percussion (+/- 9')*

* *Version for soprano saxophone and percussion (2007) (+/- 9') - N.M.O. 13366 / Score and Parts*
CD NewAmsterdam, Sax & Stix (2013)

* *Version for cello and percussion (2010) (+/- 9') - N.M.O. 13570 / Score and Parts*

* *Version for piccolo (or flute) and percussion (2022) (+/- 9')*

CD Enkin, Solar Duo (2022) available at etcetera-records.com

BARBARIAN DANCE (1985) - N.M.O. 13368 / Score and Part
for percussion and piano (+/- 7')

CIRCUS SUITE (1992 - 2014)

* *Version for flute (or bassoon or alto saxophone) and piano (+/- 8')*

* *Version for oboe and piano (+/- 8')*

* *Version for clarinet in Bb (or bass clarinet in Bb) and piano (+/- 8')*

DECORS (1992) - N.M.O. 13956 / Score
for oboe and bassoon (+/- 5')

FOUR BAGATELLES (1996)
for percussion and piano (+/- 7')

GISHORA (2009)

* *Version for trumpet and 7 African drums (1 pl) (+/- 8') - N.M.O. 13362 / Score and Parts*

* *Version for soprano saxophone and 7 African drums (1 pl) (2012) (+/- 8') -*
N.M.O. 13361 / Score and Parts

* *Version for flute (or piccolo) and 7 African drums (1 pl) (2015) (+/- 8') -*
N.M.O. 14786 / Score and Parts

CD Patchwork (2022) available at etcetera-records.com

IMPRESSION NR 1 (1993)
for flute and piano (+/- 5')

MAKYO (2015) - N.M.O. 14148 / Score and Solo part
for marimba and piano (+/- 12')

2 NOCTURNES (1993) - N.M.O. 13595 / Score and Solo Parts
for woodwind solo (flute or oboe, clarinet, bassoon, English horn, alto saxophone) and piano (+/- 10')

CD In Flanders' Fields Vol. 9 (1995)

ONLY DARKNESS AND SHADOWS (2010)
for soprano and piano (+/- 15')
(Estonian text: Triin Soomets)

PIE JESU + LAMENT (2017)
for soprano and harp (or piano)
*Part of the ballet production **REQUIEM** (Fauré-Henderickx)*

PLACES III (Parvati, the Remover of bad Energy) (2019)
for double bell trumpet in C, percussion & electronics (+/- 9')
CD Imaginary Mirror (2020) available at www.channelclassics.com

SEARCHING (1986)
* *Version for viola and marimba (+/- 10')* - N.M.O. 13664 / Score and Part
* *Version for violin and marimba (2003) (+/- 10')* - N.M.O. 13663 / Score and Part
* *Version for bass clarinet and marimba (2005) (+/- 10')* - N.M.O. 14517/Score and Part
* *Version for cello and marimba (2010) (+/- 10')*
* *Version for alto saxophone and marimba (2014) (+/- 10')* - N.M.O. 13997/Score and P.

SONATINE (1986) - N.M.O. 13369 / Score and Part
for percussion and piano (+/- 7')

SUITE (1988) - N.M.O. 14631 / Score and Part
for violin and piano (+/- 14')

TORSO (1989)
for trumpet and piano (+/- 10')

3 musicians

ADANA (2016)
for flute, viola, percussion and optional electronics (+/- 12')

ALLA TURCA (2006) - N.M.O. 13367 / Score and Parts
for percussion trio (+/- 15')

COLORED SILENCE (2019)
* *Version for violin, cello and piano (+/- 2')*
* *Version for violin, sax and piano (+/- 2')*
* *Version for flute, cello and piano (+/- 2')*

DROOMBEELDEN (1988) - N.M.O. 13481 / Score and Parts
for oboe, bassoon and piano (+/- 17')
CD Works for Wind Instruments (2013) by I Solisti

GROOVE! (2012) - N.M.O. 13957A Study score / N.M.O. 13957B Performance set
for percussion and 2 pianos (+/- 27')

6 IMPRESSIONS (1987)
for trombone and 2 percussion players (+/- 10')

3 INTERLUDES (1989) - N.M.O. 13476 / Score and parts
for horn, oboe and piano (+/- 7')

PIANO TRIO (In der seidenen Stille...) (2012) - N.M.O. 13597 / Score and parts
for violin, cello and piano (+/- 15')

RAGA I (1994) - N.M.O. 13441A Study score / N.M.O. 13441B Performance set
for percussion and 2 pianos (+/- 18')

SACRED PLACES II (The Valley of the Gods) (2019-2021)

* *Version for violin, alto saxophone and piano (+/- 12')*

CD Essence (2019) by Kugoni Trio available at www.etcetera-records.com

* *Version for violin, clarinet and piano (+/- 12')*

* *Version for flute, violoncello and piano (+/- 12')*

TRIO (1986) - N.M.O. 13493 / Score and parts
for oboe, clarinet and bassoon (+/- 10')

4 musicians

CHANSONS SECRÈTES (2017)
for soprano, flute, viola and harp (+/- 35')

DANCE OF THE GODS (2019)
for percussion quartet or percussion ensemble (+/- 25')

DISAPPEARING IN LIGHT (2008) - *Part V of the Tantric Cycle*

* *Version for mezzo-soprano, alto flute, viola and percussion (+/- 32')*

(imaginary text by Wim Henderickx)

- N.M.O. 14329 / Score and parts

CD Disappearing in Light (2011) available at www.amazon.com

* *Version for trumpet, alto flute, viola and percussion (2010) (+/- 32')*

IN DEEP SILENCE II (2002)

* *Version for recorder quartet (+/- 19')* - N.M.O. 14232A Score / N.M.O. 14232B Set of parts

* *Version for flute (or picc or afl), clarinet (or bass cl), violin and cello (+/- 19')* (2014)

* *Version for flute (or picc or afl), clarinet (or bass cl), viola and cello (+/- 19')* (2014)

* *Version for saxophone quartet (+/- 19')* (2019)

IN DEEP SILENCE III (Impression on a theme from Haydn) (2003)

* *Version for string quartet no. 2 (+/- 10')* - N.M.O. 13519A Score / N.M.O. 13519B

Set of parts

CD Sporen 11 (2011) Royal Antwerp Conservatoire

* *Version for 5 viola de gamba (2020) (+/- 10')*

LAMENTO (1994)

* *Version for 4 bassoons* (+/- 6')

* *Version for 4 baritone (or alto) saxophones* (2014) (+/- 6') - N.M.O. 13955A Score /
N.M.O. 13955B Set of parts

* *Version for 4 bass clarinets* (2010) (+/- 6') - N.M.O. 13955A Score / N.M.O. 13955B
Set of parts

* *Version for 4 cellos* (2011) (+/- 6')

OM (1992) - N.M.O. 13487A Score / N.M.O. 13487B Set of parts
String quartet no. 1 (+/- 15')

THE SEVEN CHAKRAS (2004) – *Part I of the Tantric Cycle*
String quartet no. 3

* *Version for string quartet and live electronics* (+/- 27') - N.M.O. 13492A Score /
N.M.O. 13492B Set of parts

* *Version for saxophone quartet and live electronics* (2009) (+/- 27') -
N.M.O. 13491 / Score and Set of parts
CD Live@De Toonzaal (2011) by Amstel Quartet

5 - 7 musicians

ATLANTIC WALL (2012) - N.M.O. 13495A / Study Score
for mezzo-soprano, instrumental ensemble (6 musicians), video and electronics
(+/- 30')

(text: inspired by 'Chanson d'automne' by Paul Verlaine + imaginary text by Wim Henderickx)
instrumentation: mezzo-soprano, fl (also picc, alto fl, bass fl), cl (also bass cl) / vla, vlc / keyboards/
perc / electronics

CD Triptych (2014) available at www.amazon.com

BOLOMAKOTÉ (2004) - N.M.O. 13546A Score / N.M.O. 13546B Set of parts
for percussion solo and 4 percussion players (+/- 25')

CIRCUS SUITE

* *Version for woodwind quintet* (2004) (+/- 8') - N.M.O. 14034A Score /
N.M.O. 14034B Set of parts

CD Kicking Sawdust (2010) by Houthandel Antwerpen

* *Version for 4 clarinets and bass clarinet* (2014) (+/- 8')

ÉVOCAATION (2019) - N.M.O. 14522A Score
for soprano and flute, clarinet in Bb, violin, violoncello and piano (+/- 3')
(French text by Albert Giraud)

FOUR PIECES

* *Version for clarinet and string quartet* (1990) (+/- 14') - N.M.O. 13596A Score /
N.M.O. 13596B Set of parts

* *Version for alto saxophone and string quartet* (2014) (+/- 14')

IO (1991)

* *Version for brass quintet (+/- 12')* - N.M.O. 13954A Score / N.M.O. 13954B Set of parts

* *Version for woodwind quintet (2004) (+/- 12')* - N.M.O. 13674 / Score and Set of parts
CD Kicking Sawdust (2010) by Houthandel Antwerpen

IN DEEP SILENCE II (2010)

for flute, accordion, violin, viola and double bass (+/- 19')

LAGRIMAS (Tears of Hope) (2015) - N.M.O. 13821A Score / N.M.O. 13821B

Set of parts

for flute, clarinet, harp and string quartet (+/- 15')

instrumentation: fl (also alto fl), cl / hp / vln 1, vln 2, vla, vlc

LAMENTO DI MEDEA (2011)

for soprano, instrumental ensemble (7 musicians) and live electronics (+/- 70')

(imaginary text by Wim Henderickx)

instrumentation: soprano / duduk, electric guitar / fl (also picc, alto flute, bass fl), vla, cl (also bass cl) / perc (2 pl) / electronics

2 NOCTURNES (1994)

* *Version for flute, violin, viola, cello and double bass (+/- 10')*

CD Identities (2000) Flanders Music

* *Version for alto saxophone, violin, viola, cello and double bass (2014) (+/- 10')*

NOSTALGIA (2010)

* *Version for 7 Middle East instruments (+/- 7')* - N.M.O. 13504A / Study Score

instrumentation: ney, duduk, setar, santur, tar, kemençe and kamancha

* *Version for 7 musicians (2011) (+/- 7')* - N.M.O. 13503A / Study Score

instrumentation: flute, oboe, clarinet, violin, viola, cello and piano

OLEK SUITE (2006)

for instrumental ensemble (7 musicians) (+/- 25')

instrumentation: cl, bsn / tpt, tbn / perc / vln, db

ON HAIKU (The Four Seasons) (2016) - N.M.O. 13938A Score / N.M.O. 13938B

for shō and string quartet (+/- 10') Set of parts

SACRED PLACES IV (Preparing to pray) (2019)

* *Version for recorder, pan flute, viola, accordion, percussion & electronics (+/- 13')*

* *Version for flute, clarinet in Bb, viola, accordion (or organ), percussion & electronics (+/- 13')*

THE FOUR ELEMENTS (2011) - N.M.O. 13473 / Score

version for mezzo-soprano, flute, violin, clarinet, violoncello and electronics (optional) (+/- 27')

(imaginary text by Wim Henderickx)

CD Disappearing in Light (2011) available at www.amazon.com

more than 7 musicians

CONFRONTATIONS (Festival Version) (2003) - N.M.O. 13395B / Score and parts
for African and Western percussion (10 musicians) (+/- 30')
instrumentation: 2 master percussionists with each a choir of 4 percussion players

DANCE OF THE GODS (2019)
for percussion ensemble or percussion quartet (+/- 25')

DAWN (1992) - N.M.O. 13496A / Study Score
for mezzo-soprano, female choir and instrumental ensemble (8 musicians) (+/- 20')
(English text: Kahlil Gibran)
instrumentation: mezzo-soprano / female choir / fl / hp / perc / vln1, vln2, vla, vcl, db
CD Compositieklass Willem Kersters (2000) Royal Antwerp Conservatoire

DE KLANK VAN DE STAD (The Sound of the City) (2019)
for soprano, mixed choir, children's choir, violin and ud (or guitar) (+/- 10')
(Dutch text: Maud Vanhauwaert)

FANFARE (2014)
for variable ensemble (+/- 3')

FIREWORKS (2012) - N.M.O. 13499A / Study Score
for saxophone quartet, percussion quartet and electronics (9 musicians) (+/- 11')

HARP CONCERTINO (...after a soft silence an enormous thunder...) (2018)
* *Version for harp and ensemble (+/- 15')*

* *Version for harp and orchestra (+/- 15')*

INFINIZIO (2014) - N.M.O. 14149 / Score
for variable ensemble (strings, wind instruments, percussion, piano, guitar, accordions, singers etc.) (between 30" en 15')

IO (2004) - N.M.O. 13645A / Study Score
* *Version for brass ensemble and percussion (12 musicians) (+/- 12')*
instrumentation: 4 tpts, 3 hns, 2 tbns, 1 bass tbn, perc (2 pl)
CD From Io to Dandi (2008) by Belgian Brass Soloists

MAYA'S DREAM (2005) - *Part II of the Tantric Cycle*
* *Version for oboe and instrumental ensemble (7 musicians) (+/- 10')* -
instrumentation: oboe solo/ alto fl, cl, bsn (or bass cl) / tbn / 2 vlms, db -
- N.M.O. 13500A / Study Score

* *Version for bassoon and instrumental ensemble (7 musicians) (2014) (+/- 10')*
instrumentation: bassoon solo/ alto fl, cl, bsn (or bass cl) / tbn / 2 vlms, db

MOZART'S ENTFÜHRUNG...? (2008) - N.M.O. 13501A / Study Score
for instrumental ensemble (15 musicians) (+/- 8')
instrumentation: picc, fl, 2 obs, 2 clts, 2 bsns / 2 hns, tpt, /perc (3 pl) / db

MUDRA (2010) - *Part VII of the Tantric Cycle* - N.M.O. 13497A / Study Score
for instrumental ensemble (12 musicians) (+/- 27')
instrumentation: fl (also picc, alto fl), ob (+ eng hn, musette), cl (also bass cl) / mand, guitar, hp / pno /
perc (1 pl) / vln, vla, vlc, db

MYSTERIUM (1989) - N.M.O. 13502A / Study Score
for 10 woodwinds (+/- 15')
instrumentation: 2 fls (also 2 piccs), 2 obs (also Eng hn), 2cls (2nd also bass cl), 2 hns, 2 bsns (2nd also cbsn)
CD Works for Wind Instruments (2013) by I Solisti

NADA BRAHMA (2005) - *Part III of the Tantric Cycle* - N.M.O. 13498A / Study Score
for soprano, instrumental ensemble (11 musicians) and live electronics (+/- 25')
(imaginary text by Wim Henderickx)
instrumentation: soprano / fl (also alto fl), ob, bcl (also cl), bsn / tpt, tbn / perc (2 pl) /
vla, vlc, db / electronics
CD Triptych (2014) available at www.amazon.com

ONLY DARKNESS AND SHADOWS (2003) - N.M.O. 13505A / Study Score
for soprano and instrumental ensemble (10 musicians) (+/- 15')
(Estonian text: Triin Soomets)
instrumentation: soprano / fl, ob, cl, bsn / hn / pno / vln, vla, vlc, db

RESONATING LIGHT (2013) - N.M.O. 13506A / Study Score
for instrumental ensemble (9 musicians) (+/- 15')
instrumentation: fl (also alto fl), ob (also Eng hn), cl (also bass cl), bsn / tpt, hn, tbn / perc (1 pl) / db
CD Works for Wind Instruments (2013) by I Solisti

SONGS OF NATURE (2019)
(+/- 25')
* *Version for traverso flute, bassoon, theorbe or archlute, violin, viola and contrabass
or violone*
Händel's 'Neun Deutsche Ariën' supplemented with new compositions by Wim Henderickx

SUTRA (2022)
(+/- 30')
* *Version for clarinet and instrumental ensemble (12 musicians) and optional
electronics*
instrumentation: cl solo, fl (also picc), ob (also Eng hn), bsn (also cbsn) / hn / hp / pno / vln (2), vla, vlc, db

Solo Works

Piano

ELEGIE (1989) - N.M.O. 13459 / Score
for piano (+/- 4')

MEMENTO MORI (2005) - N.M.O. 13472 / Score
for piano (+/- 25')

6 MINIATUREN (1988) - N.M.O. 13518 / Score
for piano (+/- 5')

SPIELEREI (1987) - N.M.O. 13646 / Score
for piano (+/- 3')

TOCCATA (1988) - N.M.O. 14373 / Score
for piano (+/- 3')
CD Cantabile Piano Competition (2007)

UNTITLED (1989) - N.M.O. 13464 / Score
for piano (+/- 4')

Strings

IL PENDOLO (1989) - N.M.O. 13460 / Score
for double bass (+/- 10')
CD Reflections on a song (2013)
CD Flemish music for solo double bass (2021) by Lode Leire

RAGA III (2010) - N.M.O. 13490 / Score
* *Version for viola and electronics (+/- 15')*
CD Disappearing in Light (2011) available at www.amazon.com

* *Version for viola d'amore and electronics (+/- 15')*

SANGITA (2019)
for cello and electronics (+/- 23')
*(from **CELLO CONCERTO (Sangita)** for cello and orchestra)*

Woodwinds

EMPTY MIND I (2013)
* *Version for oboe and electronics (original version +/- 25', short version +/- 15')*
CD At the Edge of the World / Empty Mind I / Groove! (2016) - N.M.O. 13930 / Score
available at www.amazon.com

* *Version for recorder and electronics (2015) (original +/- 25', short +/- 15')*

* *Version for soprano sax and electronics (2017) (original +/- 25', short +/- 15')*

* *Version for flute and electronics (2019) (original +/- 25', short +/- 15')*

HOMMAGE (1994) - N.M.O. 13485 / Score
for clarinet (+/- 4')

MAYA (1990) - N.M.O. 13486 / Score
for clarinet (+/- 10')

ON HAIKU (The Four Seasons) (2015)
for sho (+/- 7')

ON THE ROAD (2013)
* *Version for bass flute and electronics (+/- 9')* - N.M.O. 13582 / Score
CD Triptych (2014) available at www.amazon.com

* *Version for tenor recorder and electronics (+/- 9')* (2013) - N.M.O. 13583 / Score

* *Version for alto saxophone and electronics (+/- 9')* (2012) - N.M.O. 13461 / Score

* *Version for traverso flute and electronics (+/- 9')* (2019)

* *Version for trombone and electronics (+/- 9')* (2020)

RONDDOLEN (1987))

* *Version for bassoon (+/- 8')* - N.M.O. 13462 / Score
CD Works for Wind Instruments (2013) by I Solisti

* *Version for bass clarinet (2007) (+/- 8')* - N.M.O. 14290 / Score

SUTRA (2022)

* *Version for clarinet solo and electronics (+/- 30')*

Brass

AKASHA (2019)

for trombone and electronics (+/- 7 – 11')

ON THE ROAD (2011)

* *Version for trumpet and electronics (+/- 9')* - N.M.O. 13488 / Score
CD On the Road (2011) by Wim Van Hasselt

* *Version for trombone and electronics (+/- 9')*

* *Version for flugel horn and electronics (+/- 9')*

THE CALL (1992) - N.M.O. 13773 / Score

for horn (+/- 10')

Guitar

IN DEEP SILENCE I (1998)

for guitar (+/- 10')
CD In Deep Silence (2005) available at www.rsmits.com

SAETA (2004) - N.M.O. 13463 / Score

for guitar (+/- 24')
CD In Deep Silence (2005) available at www.rsmits.com

Percussion

1001 NIGHTS (2014) - N.M.O. 14022 / Score

for percussion (+/- 6')
(based on GROOVE! *for percussion and orchestra*)

BLACK MAGIC (2014)

for percussion (+/- 7')
(based on GROOVE! *for percussion and orchestra*)

DANCE OF THE GODS (2019)

for percussion quartet or percussion ensemble (+/- 25')

GROOVE! (2012)

**Version for percussion solo (+/- 27')*

MAKYO (2019)

for marimba solo (+/- 12')

(from Makyo for marimba and string orchestra)

RAGA I (1996)

for percussion (+/- 18')

SACRED PLACES I (Angel) (2017)

for percussion and electronics (+/- 15')

Vocal Music

Choir

AGNUS DEI (from Missa Brevis) (2019) (+/- 4')

for mixed choir (with optional electronics) - N.M.O. 14912

for equal voices or soloists (5 voices) (with optional electronics) - N.M.O. 14913

for youth choir, equal voices or soloists (1 or 3 voices) (with optional electronics)

BLOSSOMINGS (3 Prayers for a better World) (2016)

(texts by Jigme Lingpa, Hildegard von Bingen and Rumi)

** Version for mixed choir, trumpet and electronics (+/- 17') - N.M.O. 13924 / Score,
Conductor's score, Trumpet part*

** Version for mixed choir, clarinet and electronics (+/- 17') - N.M.O. 14448 / Score,
Conductor's score, Clarinet part*

COLORS (2014) - N.M.O. 13656 / Score, Choir 1 and Choir 2

** Version for mixed choir, equal voices ad. Lib. and electronics (+/- 15')*

(imaginary text by Wim Henderickx)

(fragment of ANTIFOON for orchestra, wind band, choir, percussion ensembles ad lib, soprano and bass)

** Version for mixed choir & electronics (+/- 15')*

** Version for equal voices & electronics (+/- 15')*

CRUCIFIXUS (2003) - N.M.O. 13480 / Score

for mixed choir (8 voices) (+/- 5')

(Latin text: Claudio Monteverdi)

DE KLANK VAN DE STAD (The Sound of the City) (2019)

for soprano, mixed choir, children's choir, violin and ud (or guitar) (+/- 10')

(Dutch text: Maud Vanhauwaert)

DE PROFUNDIS (1992) - N.M.O. 13951 / Score, choir part, organ part and set of parts

for mixed choir (organ and brass ad. Lib.) (+/- 4')

(English text: Biblical Psalm)

ESTASI (2016) - N.M.O. 14053 / Score, Choir 1 and Choir 2
for double choir, soprano solo, bass solo and electronics ad lib. (+/- 20')
(imaginary text by Wim Henderickx, inspired by Lux Aeterna)

LIBERA ME (1992) - N.M.O. 13952 / Score, choir part, organ part and set of parts
for mixed choir (organ and brass ad. Lib.) (+/- 4')
(Latin text: Biblical Psalm)

MARIA (2019) - N.M.O. 14662 Score
for mixed choir (+/- 3')

MISSA BREVIS (2017)

Part of the multimedia production REVELATIONS

* *Version for mixed choir and optional electronics (+/- 10')* - N.M.O. 14235 / Score and
choir part

* *Version for female choir and optional electronics (+/- 10')* - N.M.O. 14233 / Score
and choir part

* *Version for male choir and optional electronics (+/- 10')* - N.M.O. 14234 / Score and
choir part

THE NEW RING (2013) - N.M.O. 13953 / Score
for mixed choir and optional electronics (+/- 15')
(imaginary text by Wim Henderickx)

TOMORROW SHALL BE MY DANCING DAY (1991-2016) - N.M.O. 14163 / Score,
* *Version for mixed choir and organ (+/- 4')* Vocal Score and Choir part
based on the version for mixed choir and chamber orchestra
(text: English carol)

* *Version for mixed choir and chamber orchestra (+/- 4')*

VISIONI ED ESTASI (2015) - N.M.O. 13633A / Study core
for mixed choirs and electronics (+/- 45')
(imaginary text by Wim Henderickx, inspired by Lux Aeterna)

Children's Choir

DE KLANK VAN DE STAD (The Sound of the City) (2019)
for soprano, mixed choir, children's choir, violin and ud (or guitar) (+/- 10')
(Dutch text: Maud Vanhauwaert)

ORPHEUS: MAGIC SINGER IN THE UNDERWORLD /
ORPHEUS: TOVERZANGER IN DE ONDERWERELD (2002) - N.M.O. 14334 /
for children's choir and piano (+/- 5') Score, Choir part
(Dutch text: Wim Henderickx)

Voice (+ electronics)

ELUSIVE TIME (2012)

* *Version for mezzo-soprano and electronics (+/- 7')* - N.M.O. 13482 / Score
(imaginary text by Wim Henderickx)

* *Version for soprano and electronics (2013) (+/- 7')* - N.M.O. 13483 / Score
(imaginary text by Wim Henderickx)

2 MANTRAS (2012)

* *Version for mezzo-soprano (+/- 10')*
(imaginary text by Wim Henderickx)

* *Version for soprano (2013) (+/- 10')*
(imaginary text by Wim Henderickx)

Voice + Piano (or Organ)

AVE MARIA (2011)

* *Version for mezzo-soprano and organ (+/- 6')* - N.M.O. 13580 / Score
(text: Holy Mary prayer)

* *Version for baritone and organ (+/- 6')* - N.M.O. 13477 / Score
(text: Holy Mary prayer)

Cd Our Lady of Flanders (2012) for baritone and organ
by Wilfried Van den Brande

* *Version for soprano and organ (2011) (+/- 6')* - N.M.O. 13581 / Score
(text: Holy Mary prayer)

* *Version for tenor and organ (2011) (+/- 6')* - N.M.O. 13950 / Score
(text: Holy Mary prayer)

CANZONE (2007)

*for voice (versions for: soprano, mezzo-soprano, alto, tenor, baritone, bass)
and piano (+/- 5')*

(text: Francesco Petrarca)

2 CD Voice 2008 (2008 Queen Elisabeth Music Competition)

ONLY DARKNESS AND SHADOWS (2010)

* *Version for soprano and piano (+/- 15')*
(Estonian text: Triin Soomets)

PIE JESU + LAMENT (2017)

for soprano and harp (or piano)

*Part of the ballet production **REQUIEM** (Fauré-Henderickx)*

SONG FOR OLEK / LIED VOOR OLEK (2009)

for voice and piano (+/- 3')

(Original text in Dutch: Bart Moeyaert)

SONG OF THE GIRLS / LIED VAN DE MEISJES (2006)

for voice and piano (+/- 5')

(Original text in Dutch: Bart Moeyaert)

SON OF EROS / ZOON VAN EROS (1987) - N.M.O. 13494 / Score
for soprano and piano (in Dutch and English) (+/- 8')
(Original text in Dutch: Hans Andreus)

Voice + Accordion

SONG OF THE GIRLS / LIED VAN DE MEISJES (2006)
for voice and accordion (+/- 5')
(Original text in Dutch: Bart Moeyaert)

Voice + Ensemble

AIR (2008) - N.M.O. 13465 / Score
for soprano, flute and electronics (optional) (+/- 6')
(imaginary text by Wim Henderickx)

ATLANTIC WALL (2012) - N.M.O. 13495A / Study Score
for mezzo-soprano, instrumental ensemble (6 musicians), video and electronics (+/- 30')
see above: stage works

CHANSONS SECRETES (2017)
for soprano, flute, viola and harp (+/- 35')

DAWN (1992) - N.M.O. 13496A / Study Score
for mezzo-soprano, female choir and instrumental ensemble (8 musicians) (+/- 20')
see above: more than 7 musicians

DISAPPEARING IN LIGHT (2008) - *Part V of the Tantric Cycle* - N.M.O. 14329 /
* *Version for mezzo-soprano, alto flute, viola and percussion (+/- 32')* Score and parts
see above: 4 musicians

EARTH (2008) - N.M.O. 13467 / Score
for mezzo-soprano, violin and electronics (optional) (+/- 6')
(imaginary text by Wim Henderickx)

ÉVOCATION (2019)
for soprano, flute, clarinet in Bb, violin, violoncello and piano (+/- 3')
(French text by Albert Giraud)

FIRE (2008) - N.M.O. 13468 / Score
for baritone, cello and electronics (optional) (+/- 6')
(imaginary text by Wim Henderickx)

LAMENTO DI MEDEA (2011)
for soprano, instrumental ensemble (7 musicians) and live electronics (+/- 70')
(imaginary text by Wim Henderickx)
see above: 5 - 7 musicians

NADA BRAHMA (2005) - *Part III of the Tantric Cycle* - N.M.O. 13498A / Study score
for soprano, instrumental ensemble (11 musicians) and live electronics (+/- 25')
see above: more than 7 musicians

ONLY DARKNESS AND SHADOWS (2003) - N.M.O. 13505A / Study score
* *Version for soprano and instrumental ensemble (10 musicians) (+/- 15')*
see above: more than 7 musicians

SONG FOR OLEK / LIED VOOR OLEK (2009)
for voice and instrumental ensemble (7 musicians) (+/- 3')
(Original text in Dutch: Bart Moeyaert)
instrumentation: voice / cl, bsn / tpt, tbn / perc (1 pl) / vln, db

SONG OF THE GIRLS / LIED VAN DE MEISJES (2006)
for voice and instrumental ensemble (7 musicians) (+/- 5')
(Original text in Dutch: Bart Moeyaert)
instrumentation: voice / cl, bsn / tpt, tbn / perc (1 pl) / vln, db

THE FOUR ELEMENTS (2011) - N.M.O. 13473 / Score
for mezzo-soprano, flute, violin, clarinet, violoncello and electronics (optional)
(+/- 27')
see above: 5 – 7 musicians

WATER (2008) - N.M.O. 13474 / Score
for baritone, clarinet and electronics (optional) (+/- 6')
(imaginary text by Wim Henderickx)

Voice + Orchestra

ANTIFOON (2014)
* *Version for choir and orchestra (+/- 35')*
(imaginary text by Wim Henderickx)
(from ANTIFOON *for symphony orchestra, windband, choirs, soprano and bass*)

ONLY DARKNESS AND SHADOWS (2004)
* *Version for soprano and orchestra (+/- 15')*
(Estonian text: Triin Soomets)
instrumentation: soprano / 1, 1, 1, 1 / 1, 1, 1, 0 / perc (1 pl) / pno / strings

TOMORROW SHALL BE MY DANCING DAY (1991)
* *Version for mixed choir and chamber orchestra (+/- 4')*
(text: English carol) - N.M.O. 14163 / Score, Vocal Score and Choir part
instrumentation: mixed choir / fl, ob, cl, bsn / 2 hrs / organ (ad lib) / strings
CD Europese kerstliederen (1991) Muziekcentrum Vlaanderen

For Children

ACHILLEUS (2001-2002) – N.M.O. 13507 / Vocal score
opera for young people, based on a libretto by Imme Dros (+/- 75')
see above: stage works

BALLAD: THE WITCH DOCTOR AND THE TWO GIANTS (1996)
for narrator and orchestra (in Dutch, French and English) (+/- 8')
see above: solo + orchestra

CIRCUS SUITE (1992 - 2014)

* *Version for flute (or bassoon or alto saxophone) and piano* (+/- 8')

* *Version for oboe and piano* (2014) (+/- 8')

* *Version for clarinet in Bb (or bass clarinet in Bb) and piano* (2014) (+/- 8')

* *Version for 4 clarinets and bass clarinet* (2014) (+/- 8')

* *Version for string orchestra* (2014) (+/- 8')

* *Version for woodwind quintet* (2004) (+/- 8') - N.M.O. 14034 / *Score and Set of parts*
CD Kicking Sawdust (2010) by Houthandel Antwerpen

OLEK SHOT A BEAR... / OLEK SCHOOT EEN BEER... (2006)

* *Version for narrator, instrumental ensemble and children's choir ad lib.*

(in Dutch, French, English and German) (Text: Bart Moeyaert)

full version: +/- 50', short version: +/- 35'

* *Version for narrator, orchestra and children's choir ad lib.*

see above: stage works

OLEK-SUITE (2006)

for instrumental ensemble (7 musicians) (+/- 25')

instrumentation: cl, bsn / tpt, tbn / perc / vln, db

ORPHEUS: MAGIC SINGER IN THE UNDERWORLD /

ORPHEUS: TOVERZANGER IN DE ONDERWERELD (2002) - N.M.O. 14334 /

for children's choir and piano (+/- 5')

Score and Choir part

(Dutch text: Wim Henderickx)

SONG FOR OLEK / LIED VOOR OLEK (2009)

* *Version for voice and instrumental ensemble (7 musicians)* (+/- 3')

(Original text in Dutch: Bart Moeyaert)

instrumentation: voice / cl, bsn / tpt, tbn / perc (1 pl) / vln, db

* *Version for voice and piano* (2009) (+/- 3')

(Original text in Dutch: Bart Moeyaert)

SONG OF THE GIRLS / LIED VAN DE MEISJES (2006)

* *Version for voice and accordion* (+/- 5')

(Original text in Dutch: Bart Moeyaert)

* *Version for voice and piano* (2006) (+/- 5')

(Original text in Dutch: Bart Moeyaert)

* *Version for voice and instrumental ensemble (7 musicians)* (2006) (+/- 5')

(Original text in Dutch: Bart Moeyaert)

instrumentation: voice / cl, bsn / tpt, tbn / perc (1 pl) / vln, db

THE QUEEN WITHOUT A COUNTRY / DE KONINGIN ZONDER LAND (2014)

for 4 singers, 2 percussion players and electronics

(+/- 75') (Spoken text: Paul Verrept) singers: soprano (2), mezzo-soprano, bass

Electronic Music

ONGRIJPBARE TIJD / ELUSIVE TIME (2012)
Open air installation at the Market Square in Lier (BE)
in collaboration with Jorrit Tamminga

SHRI YANTRA (2009)
for 8 channel soundtracks (15'41'')
in collaboration with Jorrit Tamminga

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