

Score

Wim Henderickx

THE SEVEN CHAKRAS

for saxophone quartet

The Seven Chakras is the first part of the Tantric Cycle (2004-2010)

NORSK MUSIKFORLAG a/s

THE SEVEN CHAKRAS for saxophone quartet and live electronics was composed in 2009

Originally scored for string quartet and (live) electronics in 2004

Dedicated to my mother

THE SEVEN CHAKRAS is the first part of the *TANTRIC CYCLE*

First performance on February 24, 2011 by the Amstel Quartet and Jorrit Tamminga (live electronics) at de Toonzaal in Den Bosch, the Netherlands

This work contains 7 parts:

- I: Muladhara (Earth)
- II: Svadhisthana (Water)
- III: Manipura (Fire)
- IV: Anahata (Air)
- V: Vishuddha (Ether)
- VI: Ajna (Third Eye)
- VII: Sahasrara (Lotus)

Possibility to play parts of the work separately

Duration: ca. 35 minutes

Score and parts are available from Norsk Musikforlag a/s, Oslo

Additional info can be found at www.wimhenderickx.com

NOTES ON PERFORMANCE

The parts can be performed with lighting in various colors:

I: Red, II: Orange, III: Yellow - Gold, IV: Green - Rose, V: Light blue, VI: Indigo blue, VII: Violet - White

ELECTRONICS

The work can be played with or without (live) electronics

The programming patch was developed in SuperCollider by Jorrit Tamminga and is available from Norsk Musikforlag A/S, Oslo

THE SEVEN CHAKRAS

for saxophone quartet

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I MULADHARA (Earth)

♩ = 120

slap: noisy sound, no pitch !

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

A: distortion

I Muladhata (Earth) / Silence

A

♩ = 80 ♩ = 120

♩ = 80

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B: distortion with filter lfo

♩ = 120

♩ = 80

♩ = 120

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Electr.

♩ = 80

♩ = 120

20

Sop. Sax. *f* *fff*

Alto Sax. *f* *fff*

Ten. Sax. *f* *fff*

Bari. Sax. *f* *fff*

Electr.

B ♩ = 120

22

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Electr. **C: distortion with powerchords**

31

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Electr.

38 **C** ♩ = 72

Sop. Sax. *f* 7 5 3 5 7 3

Alto Sax. *f* 5 3 7 3 5 7 7

Ten. Sax. *f* 3 7 5 3 5 7 7

Bari. Sax. *f* 7 5 3 7 3 5

Electr. **D: distortion**

40 **D** ♩ = 120

Sop. Sax. 3 7 5 *f* 16 16 32 32

Alto Sax. 7 5 3 7 16 16 32 32

Ten. Sax. 7 5 3 5 16 16 32 32

Bari. Sax. 5 3 7 3 16 16 32 32

Electr. **E: distortion with powerchords**

45

Sop. Sax. 32 16 16 16 16 16 32 32 32

Alto Sax. 32 16 16 16 16 16 32 32 32

Ten. Sax. 32 16 16 16 16 16 32 32 32

Bari. Sax. 32 16 16 16 16 16 32 32 32

Electr.

54

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Electr.

E ♩ = 80 (very rough sound) ♩ = 133

ff

(very rough sound)

ff

(very rough sound)

ff

(very rough sound)

ff

F: distortion with filter lfo

58

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Electr.

♩ = 80 ♩ = 133

60

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Electr.

♩ = 80

♩ = 133

62

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Electr.

F ♩ = 120

♩ = 80

65

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Electr.

mf *f*

mf *f*

mf *f*

mf *f*

G: distortion with filter lfo

G ♩ = 120

67

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Electr.

slap: noisy sound, no pitch!

fff

slap: noisy sound, no pitch!

fff

slap: noisy sound, no pitch!

fff

slap: noisy sound, no pitch!

fff

H: distortion