

SYMPHONY No. 1

At the Edge of the World

for orchestra

Part I: Marsyas	1
Part II: Melancholia	27
Part III: Svayambh	43
Part IV: At the Edge of the World	74
Part V: Leviathan	90

SYMPHONY No. 1 (At the Edge of the World) for orchestra was composed in 2012 in commission of the Orchestre National de Belgique (ONB) and PSK (BOZAR) on the occasion of the 75th anniversary of the ONB

At the Edge of the World was inspired by the work of the British sculptor Anish Kapoor

Dedicated to my children Ruben, Milan and Lennart

First performance on March 1, 2012 at the Salle de concerts Grande-Duchesse Joséphine-Charlotte in Luxemburg, second performance on March 2, 2012 at Bozar in Brussels, both by the Orchestre National de Belgique (ONB), conducted by Stefan Blunier

Symphony No. 1 contains 5 parts:

- I: Marsyas
- II: Melancholia
- III: Svayambh
- IV: At the Edge of the World
- V: Leviathan

With special thanks to my wife Bea Steylaerts and my musical assistant Diederik Glorieux

The score is written in C

Duration: ca. 27 minutes

Score and instrumental parts are available on hire from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

ORCHESTRA

Piccolo (also 3rd flute)

2 Flutes (also 2 piccolos)

2 Oboes

English Horn (also 3rd oboe)

2 Clarinets in Bb

Bass Clarinet in Bb (also 3rd clarinet in Bb)

2 Bassoons

Contrabassoon (also 3rd bassoon)

4 Horns in F

3 Trumpets

3 Trombones

Tuba

Percussion (5 players)

Harp

Strings, *preferably 16, 14, 12, 10, 8*

SYMPHONY No. 1

At the Edge of the World

for orchestra

revised version 2012

Wim Henderickx

Scherzando $\text{♩} = 144$

PART 1: Marsyas

Piccolo
 Flute 1, 2
 Oboe 1, 2
 Oboe 3 (English Horn)
 Clarinet 1, 2 in B \flat
 Bass Clarinet in B \flat
 Bassoon 1, 2
 Bassoon 3
 4 Horns in F
 3 Trumpets in C
 3 Trombones
 Tuba
 Percussion
 Harp
 Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

14 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

Picc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

Fl. 1, 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

Ob. 1, 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

Ob. 3 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

Cl. 1, 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

B. Cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

Bsn. 1, 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

Bsn. 3 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

4 Hos. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

3 Trpts. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

3 Trbns. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

Tba. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

Perc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

Hp. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

Vln. 1 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

Vln. 2 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

Vla. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

Vc. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

Cb. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{8}$ (2+3) $\frac{2}{4}$

con sord.

Timpani

Bartok pizz.

Bartok pizz.