

Score

Wim Henderickx

SAETA

for guitar

Part I: Christ condemned to death	1
Part II: The way of the Cross of Jesus	3
Part III: Lamentation of Mary	5
Part IV: The crucifixion of Jesus	7
Part V: His death on the cross	8
Part VI: The resurrection of Jesus	12
Part VII: Meditation	13

SAETA for guitar was composed in 2004 in commission of the Lemmens Institute in Leuven on the occasion of the 125th anniversary of this institute, with financial support of the Flemish Community

A Saeta is a devotional song genre, one of the Andalusian categories of Cante Hondo (deep song), the saeta is associated with the Holy Week, especially in Seville

Dedicated to Paul Schollaert

First performance on March 4, 2004 by Stefan Gaelens at the Lemmens Institute in Leuven

This work contains 7 parts, inspired by Jesus' Way of the Cross:

- I: Christ condemned to death (Feroce)
- II: The way of the Cross of Jesus (Lamentoso)
- III: Lamentation of Mary (Doloroso)
- IV: The crucifixion of Jesus (Angoscioso)
- V: His death on the cross (Furioso)
- VI: The resurrection of Jesus (Pieno di Speranza)
- VII: Meditation (Meditazione)

Duration: ca. 23 minutes

Score available from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

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I Feroce

4 ♩ = 120 3 3 5 5

ff rasquado (sempre rasquado)

7 3 3 5 5

4 7 3 5 3

4 5 3 3 7

5 4 3 3 5

5 7 7

f

sul pont. ord.

sul pont.

ord.

sul pont. ord.

sul pont. ord.

ff rasgado (sempre rasgado)

II Lamentoso

tempo ad lib.

sul tasto

L.V.

ord.

mf rubato

The musical score consists of six systems of staves, each containing two staves of music. The first system is marked *p* and includes the instruction *sul tasto*. The second system is marked *mp rubato* and includes the instruction *ord.*. The third system is marked *mp rubato* and includes the instruction *L.V.*. The fourth system is marked *mp rubato* and includes the instruction *L.V.*. The fifth system is marked *p* and includes the instruction *sul tasto*. The sixth system is marked *p* and includes the instruction *sul tasto*. The score features various musical notations, including slurs, ties, and dynamic markings. The first system has a *p* dynamic marking. The second system has an *mp rubato* dynamic marking. The third system has an *mp rubato* dynamic marking. The fourth system has an *mp rubato* dynamic marking. The fifth system has a *p* dynamic marking. The sixth system has a *p* dynamic marking. The score includes various musical notations, including slurs, ties, and dynamic markings. The first system has a *p* dynamic marking. The second system has an *mp rubato* dynamic marking. The third system has an *mp rubato* dynamic marking. The fourth system has an *mp rubato* dynamic marking. The fifth system has a *p* dynamic marking. The sixth system has a *p* dynamic marking. The score includes various musical notations, including slurs, ties, and dynamic markings.