

ONLY DARKNESS AND SHADOWS...

poems by Triin Som mets

for soprano and instrumental ensemble

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ONLY DARKNESS AND SHADOWS... for soprano and instrumental ensemble was composed in 2003 in commission of the Concertgebouw Bruges, with financial support of the Flemish Community

Composed on five poems by the Estonian poet Triin Soomets

This work contains 5 parts:

- I: Only darkness and Shadows (Ainult pimedus ja varjud)
- II: I remain glittering in your eye (Ma jään su silmateral sätendama)
- III: For centuries (Sajandeid)
- IV: Come to my grave (Tule mu hauale)
- V: And I am there (Ja olen seal)

First performance on October 19, 2003 by Anu Komsis, soprano and the Reval Ensemble in Tallinn (Estonia)
Second performance on November 8, 2003 by Anu Komsis, soprano and the Reval Ensemble at the Concertgebouw in Bruges (Belgium)

The score is written in C

Duration: ca. 15 minutes

Score and parts are available from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

INSTRUMENTATION

Soprano

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Piano

Violin

Viola

Violincello

Contrabass

PRONUNCIATION OF THE ESTONIAN LANGUAGE

ä : short, pronounced like **a** in 'cat'

ö : short, pronounced like the German **ö** in 'öl'

y, ü : short, pronounced like the French **u** in 'nul'

õ : short, a sound peculiar to Estonian ; pronounced with the lips in the position of a short **e** while the tongue, slightly rounded, is retracted.

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Wim Henderickx

1

I 'Only darkness and shadows...'

Andante $\text{♩} = 80$

Flute

Oboe

Clarinet in B \flat

Horn in F
con sord. (sempre)

Bassoon
(sempre)

Soprano
Ai - nult pi - me - dus ja

Piano (8vb)
 f

Violin
(hard bow pressure) (sempre gliss.)
 f (slow 1/4 tone oscillation)

Viola
(hard bow pressure) (sempre gliss.)
 f (slow 1/4 tone oscillation)

Violoncello
(hard bow pressure) (sempre gliss.)
 f

Contrabass
(hard bow pressure) (sempre gliss.)
 f

Fl.

Ob.

Cl.

Hn.

Bsn.

S.
var - - jud, vö - be - le - vad sil - ma - när - vid

Pno.
(sempre)

Vln.

Vla.

Vc.

Cb.

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Soprano (S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S.) has lyrics: "vei - dra va - pus - tu - se hir - mus." The piano part (Pno.) features a bass line with a 5-measure rest and a 7-measure rest, with a circled 6 below it. The string parts (Vln., Vla., Vc., Cb.) play a rhythmic accompaniment with various articulations and dynamics.

Musical score for measures 10-12, starting with a double bar line and a section marker 'A'. The tempo is marked "Largo" with a quarter note equal to 40 (♩ = 40). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Soprano (S.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S.) has lyrics: "Va-hel-du-vad maad ja ar - vud, ka - o - vad var-jun-did ja". The score includes performance instructions such as "(slow 1/4 tone oscillation)", "p", "mp", and "(con pedale)". The piano part (Pno.) features a melodic line with triplets and a bass line with a 5-measure rest. The string parts (Vln., Vla., Vc., Cb.) play a rhythmic accompaniment with various articulations and dynamics.

