

ON THE ROAD

for trumpet and electronics

Wim Henderickx

Lento Moderato ♩ = 60

harmon mute (open)

Trumpet

Electronics start electronics →

Detailed description: This block shows the beginning of the piece. The Trumpet part starts with a dynamic marking of *fp* (fortissimo piano) and a 'gliss.' (glissando) instruction. The Electronics part begins with the instruction 'start electronics' and an arrow pointing to the right. The music is written on a single staff in treble clef with a common time signature.

Detailed description: This block contains the second line of the Trumpet part. It continues the melodic line with various articulations and dynamics, including a *mp* (mezzo-piano) marking.

Detailed description: This block contains the third line of the Trumpet part, featuring a series of notes with slurs and dynamic markings.

Detailed description: This block contains the fourth line of the Trumpet part, showing a continuation of the melodic development with various articulations.

Detailed description: This block contains the fifth and final line of the Trumpet part on this page. It concludes with a dynamic marking of *mp* (mezzo-piano) and a final note.

(p) <

(p) <

(mp) <

(mp) <

(mf)

(p) <

(mp) <

(mf)

(p) <

(mp) <

(p) <

System 1: Three staves of music. The top staff features a sixteenth-note chordal pattern with a dynamic marking of *(mf)*. The middle staff contains a melodic line with a dynamic marking of *(p)* and a fermata. The bottom staff shows a melodic line with a dynamic marking of *(mp)* and a fermata.

System 2: Three staves of music. The top staff has a sixteenth-note chordal pattern with a dynamic marking of *(mf)*. The middle staff features a melodic line with a dynamic marking of *(p)* and a fermata. The bottom staff shows a melodic line with a dynamic marking of *(mp)* and a fermata.

System 3: Three staves of music. The top staff has a sixteenth-note chordal pattern with a dynamic marking of *(mf)*. The middle staff features a melodic line with a dynamic marking of *(p)* and a fermata. The bottom staff shows a melodic line with a dynamic marking of *(mp)* and a fermata.

System 4: Three staves of music. The top staff has a sixteenth-note chordal pattern with a dynamic marking of *(mf)*. The middle staff features a melodic line with a dynamic marking of *(p)* and a fermata. The bottom staff shows a melodic line with a dynamic marking of *(mp)* and a fermata.