

Score

**Wim Henderickx**

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**OM**

string quartet no. 1

Part I: Lento assai	1
Part II: Lento	4
Part III: Poco meno lento	5
Part IV: Lento	11
Part V: Lento rubato	15

*OM for string quartet* was composed in 1992 in commission of SABAM,  
with financial support of the Flemish Community

*OM* refers to the mystical Sanskrit sound of Hindu origin


First performance on November 9, 1993 by the E.Ysaÿe String Quartet at deSingel in Antwerp


Duration: ca. 21 minutes


Score and parts are available from Norsk Musikforlag A/S, Oslo


Additional info can be found at [www.wimhenderickx.com](http://www.wimhenderickx.com)

#### NOTES ON PERFORMANCE


 tutti synchronisation


 synchronisation between some of the players


 the player gives a clear sign to start (no synchronisation)


 long note


 medium note


 short note

 very short note

 1/4 tone higher

 3/4 tone higher

 1/4 tone lower

 3/4 tone lower

the accidentals only apply to the notes they precede

[ ] note progression ad lib. of the notes between brackets

 accelerate speed

 rubato

# OM

string quartet no. 1

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## I

Lento assai (rubato)

Violin 1

Violin 2

Viola

Violoncello

*p dolce*

↓ (Vlc.)  
con sordino  
pizz.

con sordino  
sul tasto, senza vibrato

gliss.

III IV

3

con sordino

*p dolce*

[ gliss. ] (note progression ad libitum - sempre gliss.)

↓ (Vln. 1)

↓ (slow 1/4 tone oscillation)

gliss.

4

↓ (Vln. 2)  
(slow 1/4 tone oscillation)

con sordino

senza vibrato

gliss. (sempre gliss.)

*p dolce*

arco S.P.----->S.T.

gliss.

III poco vibrato

6

↓ (Vln. 2)

*p rubato*

↓ (Vln. 2)

↓ (Vln. 2)

*p rubato*

pizz.

arco (poco vibrato)

↓ (Vla.)

sul C

(sempre glissando - note progressions ad libitum)

*pp sub.*

gliss.

III IV

↓ (Vln. 1)

(note progressions ad libitum)

*pp senza cresc.*

(molto)

8

Vln. 1

Vln. 2

Vla.

Vc.

sul G

sul C

sul G

(note progressions ad libitum)

9

Vln. 1

Vln. 2

Vla.

Vc.

sul G

sul C

(note progressions ad libitum)

10

Vln. 1

Vln. 2

Vla.

Vc.

molto sul tasto

ppppp

ppp cresc. poco a poco

sul A

11

Vln. 1

Vln. 2

Vla.

Vc.

poco sul ponticello

mp

ppp sub. misterioso

sul tasto, senza vibrato

12

Vln. 1 (poco sul pont.) legato *mp* 6 *ppp sub.* (poco sul pont.) legato *mp* 6 *ppp sub.* senza crescendo

Vln. 2 (poco sul pont.) legato *mp* 7 *ppp sub.* (poco sul pont.) legato *mp* 7 *ppp sub.* senza crescendo

Vla. (poco sul pont.) legato *mp* 6 *ppp sub.* (poco sul pont.) legato *mp* 6 *ppp sub.* senza crescendo

Vc. (poco sul pont.) legato *mp* 5 *ppp sub.* (poco sul pont.) legato *mp* 5 *ppp sub.* senza crescendo

14

Vln. 1 (sul tasto) *pp* (Vln. 2)

Vln. 2 (sul tasto) *pp* gliss.

Vla. (sul tasto) *pp* (Vln. 1)

Vc. (sul tasto) (Vla.) *pp*

18

Vln. 1 sul G (Vln. 2) gliss.

Vln. 2 (Vln. 1) gliss.

Vla. *ppppp*

Vc. (legato) (Vla.) *ppppp*

19

Vln. 1 (Vlc.) sul G gliss. (Vln. 2) gliss.

Vln. 2 (Vla.) gliss. gliss. gliss.

Vla. *ppppp*

Vc. *ppppp*