

Score

Wim Henderickx

OBOE CONCERTO

Empty Mind I

for oboe, orchestra and electronics

Introduction	1
Part I: Awakening	2
Part II: Without desires	22
Part III: Ecstasy	38
Part IV: Contemplation	54
Part V: Secret glance	67
Coda: Realisation	78

OBOE CONCERTO (Empty Mind I) for oboe, orchestra and electronics was composed in 2014 in commission of deFilharmonie and ChampdAction with financial support of the Flemish Community

This work, *Empty Mind I*, exists also in a version for oboe solo and electronics (2013)

Inspired by the paintings of Agnes Martin

Dedicated to Piet Van Bockstal

First performance on 28 November 2014 with Piet Van Bockstal, oboe and deFilharmonie (Royal Flemish Philharmonic) conducted by Martyn Brabbins at deSingel in Antwerp

This work contains 5 parts and an epilogue:

- I: Awakening
- II: Without desires
- III: Ecstasy
- IV: Contemplation
- V: Secret glance
- Epilogue

With special thanks to Diederik Glorieux, my musical assistant

The score is written in C

Duration: ca. 27 minutes

Score and instrumental parts are available on hire from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

ORCHESTRA

3 Flutes

3 Clarinets in Bb

Trumpet

2 Horns in F

Trombone

Tuba

Percussion (2 players)

Harp

Vibraphone

Celesta

Oboe solo

String quartet

String orchestra: 6, 6, 6, 4, 3

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Empty Mind I

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senza tempo, senza misura

17"
① (cb, vlc)

19"
② (vln. 1 & 2, vla)

Introduction

13"
③ (perc. 1 & 3)

3 Flutes

3 Clarinets in B \flat

Trumpet in C

2 Horns in F

Trombone

Tuba

Harp

Vibraphone

Celesta

Percussion 1

Percussion 2

Oboe solo

Violin I solo

Violin II solo

Viola solo

Violoncello solo

senza tempo, senza misura

17"
① (cb, vlc)

19"
② (vln. 1 & 2, vla)
sempre con sord.
improvise ad lib.

13"
③ (perc. 1 & 3)

Violin I (6)

Violin II (6)

Viola (6)

Violoncello (4)

Contrabass (3)

Electronics

I Awakening

A1 *Larghetto* ♩ = 52

3 Fls.

3 Cls.

C Tpt.

2 Hns.

Tbn.

Tba.

Hp.

Vibra.

Cel.

Perc. 1 *[crotales]* very fine metal beater *p rubato*

Perc. 2 *[Glockenspiel]* *p rubato*

Ob. solo *p lamentoso* gliss. 5-4 3-2 3-2 3-2 3-2 6-4

Vln. I solo

Vln. II solo

Vla. solo

Vc. solo

ppp rubato

ppp rubato

ppp rubato

pp rubato

pp rubato

B- C-D# / E-F#-G-Ab

pp rubato

vibraphone

pp rubato con ped.

pp rubato

con ped.

A1 *Larghetto* ♩ = 52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Electr.

5

3 Fls.

3 Cls.

C Tpt.

2 Hns.

Tbn.

Tba.

Hp.

Vibra.

Cel.

Perc. 1

Perc. 2

Ob. solo

Vln. I solo

Vln. II solo

Vla. solo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Electr.

arco battuta
pp rubato
flautando
ord.
pp rubato
arco battuta
flautando
pp rubato
arco battuta
flautando
5
gliss.
3-2
3-2
5-4

B1 g $28''$ $ca 5''$

(brass) ① $ca 6''$ (woodwinds) ② $ca 8''$

3 Fls. *pp*

3 Cls. *pp*

C Tpt. (tbn.) con sord. *pp*

2 Hns. (tpt.) con sord. *pp*

Tbn. (tba.) con sord. *pp*

Tba. (trn.2) con sord. *pp*

Hp.

Vibra.

Cel.

Perc. 1 [small metal chimes, Indian bells] *ppp* improvise ad lib.

Perc. 2 [small metal chimes, Indian bells] *ppp* improvise ad lib.

B1 [impr. ad lib by choosing one or more of the fragments of B1, B2 or B3] improvise ad lib.

B2 *p* improvise ad lib.

B3 *p* improvise ad lib.

Vln. I solo

Vln. II solo

Vla. solo

Vc. solo

B1 [energy 2: $\cdot \cdot \cdot \cdot + 2$] *ppp* improvise ad lib.

Vln. I [energy 2: $\cdot \cdot \cdot \cdot + 2$] *ppp*

Vln. II [energy 2: $\cdot \cdot \cdot \cdot + 2$] *ppp*

Vla. [energy 2: $\cdot \cdot \cdot \cdot + 2$] *ppp*

Vc. *ppp*

Cb.

Electr.

(vibr., cel.)
ca 9"

repeat ad lib.

3 Fls.

repeat ad lib.

pp

repeat ad lib.

3 Cls.

pp

repeat ad lib.

repeat ad lib.

C Tpt.

repeat ad lib.

2 Hns.

repeat ad lib.

Tbn.

repeat ad lib.

Tba.

repeat ad lib.

Hp.

Vibra.

pp

(b) (c)

repeat ad lib.

Cel.

pp

(perc. 1) (c) (d)

repeat ad lib.

Perc. 1

Perc. 2

Ob. solo

Vln. I solo

Vln. II solo

Vla. solo

Vc. solo

Vln. I

(vibr., cel.)

Vln. II

Vla.

Vc.

Cb.

Electr.