

Score

Wim Henderickx

NADA BRAHMA

for soprano, instrumental ensemble (11 musicians)
and electronics

Nada Brahma is the third part of the Tantric Cycle (2004-2010)

NORSK MUSIKFORLAG a/s

NADA BRAHMA for soprano, instrumental ensemble and live electronics was composed in 2005 in commission of the Festival van Vlaanderen, Antwerp and Muziektheater Transparant, with financial support of the Flemish Community

Dedicated to the composer Jonathan Harvey and to Jerry Aerts, general director of the International Arts Campus deSingel in Antwerp

First performance on October 20, 2005 during the Music@Venture Festival (with Jonathan Harvey as curator) by ChampdAction with Rolande Van der Paal as soprano and James Wood as conductor, at Amuz in Antwerp

NADA BRAHMA (God = Sound, Sound = God) is the third part of the *TANTRIC CYCLE*

This work contains 7 parts :

I: Cosmic Time

II: Cosmic Energy

III: Sacred Noise

IV: Cosmic Pulsations

V: Cosmic Chord

VI: New Spirituality

VII: Cosmic Silence

This work can be performed with or without live electronics

The score is written in C

Duration: ca. 25 minutes

Score and parts are available from Norsk Musikforlag a/s, Oslo

Additional info can be found at www.wimhenderickx.com

to Jonathan Harvey and Jerry Aerts

NADA BRAHMA

for soprano, instrumental ensemble and electronics

Wim Henderickx

I COSMIC TIME

4/4 Largo ♩ = 40

Flute

Oboe

Bass Clarinet in B \flat

Bassoon

Trumpet in C

Trombone

Percussion 1

Percussion 2

Soprano

4/4 Largo ♩ = 40

Viola

Violoncello

Contrabass

Electronics

con sordino (plunger) (gliss.) (sempre)

mp

mf

pp

mf profundo

pp <>

mf profundo

center -> edge (sempre) (sempre)

center -> edge (sempre) (sempre)

sul tasto -> ord. -> sul pont. (sempre) (gliss.) (1/4 tone higher trill) (slow 1/4 tone oscillation)

mp

(1) Voice: octaver / Strings: filter

A

6

Fl.

Ob.

B. Cl.

Bsn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

S.

Vla.

Vc.

Cb.

Electr.

(see introduction note)
mf like the reciting of a Buddhist monk

Zo _____ Gha_ Me Via_ Dho Niei_ Phoa Ghi Ve

(gliss.) S.T. → S.P. → S.T.

(gliss.) S.T. → S.P. → S.T.

(sempr)

(sempr)

(sempr slow 1/4 tone oscillation)

11

Fl.

Ob.

B. Cl.

Bsn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

S.

Vla.

Vc.

Cb.

Electr.

mp

z (sempre)

Naoa Zeiao Mi Dhei Pho Va Ziea Dho Gha Nei Phaoie Mi No Ghaie

15

Fl.

Ob.

B. Cl.

Bsn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

S.

Vla.

Vc.

Cb.

Electr.

Dhao. Zaei Vaoie Pha Dho Maei Zao Ni Ve Ghi Phaoi Dheaoa

19 **B**

Fl.

Ob.

B. Cl.

Bsn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

S.

Vla.

Vc.

Cb.

Electr.

pp lontano

con sord.

Me Zia No Vi Gheio Phai Ne Dha Voa Me Ghiaoi