

Study score

Wim Henderickx

MYSTERIUM

for 10 wind instruments

Part I: Creation	1
Part II: Earth	8
Part III: Eternity	21

MYSTERIUM for 10 wind instruments was composed in 1989 in commission of the Nieuw Belgisch Kamerorkest

Inspired by the following texts (free translation from Dutch):

*Till there the eye does not reach,
The tongue does not reach,
Neither the thinking,
We do not know,
We do not understand (from the Upanishads)*

*The minute you speak about it,
You are already on the wrong track (Zen text)*

Honoured with the Composition Price for Contemporary Music Flanders-Quebec in 1993

First Performance on January 23, 1990 by Die Harmonie (musicians of the Nieuw Belgisch Kamerorkest) at the International Arts Campus deSingel in Antwerp

Second Performance on April 10, 1992 by musicians of La Monnaie (de Munt) Brussels at La Monnaie in Brussels

Third Performance on May 6, 1993 by musicians of the Société De Musique Contemporaine Du Quebec in Montréal (Canada) on the evening of the award ceremony of the Composition Price Flanders-Quebec

The work contains 3 parts:

I: Creation
II: Earth
III: Eternity

The score is written in C

Duration: ca. 15 minutes

Score and parts are available on hire from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

INSTRUMENTATION

2 Flutes (also 2 Piccolos)
2 Oboes (2nd also English Horn)
2 Clarinets in Bb (2nd also Bass Clarinet in Bb)
2 Horns in F
2 Bassoons (2nd also Contrabassoon)

MYSTERIUM

for 10 wind instruments

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I Creation

A

Lento assai ♩ = 40

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1 in Bb

Clarinet 2 in Bb

Horn 1 in F

Horn 2 in F

Bassoon 1

Bassoon 2

con sord.

pp *lontano* *mp* *ppp*

p *lontano* *ppp*

p *lontano* *ppp*

ppp legato & quasi rubato

ppp legato & quasi rubato

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

ppp legato & quasi rubato

ppp legato & quasi rubato

cresc. poco a poco

cresc. poco a poco

Musical score for measures 8-9. The score is for a woodwind ensemble. Flutes 1 and 2 play a melodic line with sixteenth-note patterns, marked *cresc. poco a poco*. Clarinets 1 and 2 play a similar melodic line with sixteenth-note patterns. The score includes staves for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The time signature changes from 5/4 to 3/4 between measures 8 and 9. Fingerings are indicated with numbers 5, 6, and 7. A double bar line with repeat dots is at the end of measure 9.

Musical score for measures 10-11. The score continues from the previous page. Flutes 1 and 2 play melodic lines with sixteenth-note patterns, marked *mf*. Clarinets 1 and 2 play melodic lines with sixteenth-note patterns, marked *mf*. The score includes staves for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Hn. 1, Hn. 2, Bsn. 1, and Bsn. 2. The time signature changes from 3/4 to 3/4 (no change) between measures 10 and 11. A section marker **B** is present above measure 10. A dynamic marking *ppp (quasi smorzando)* appears below the Clarinet 2 staff in measure 11. A double bar line with repeat dots is at the end of measure 11.

(Ob. 1)

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

mp (quasi smorzando)

pp (poco)

16 **C** Senza misura

(Eng. Hn.)

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Bsn. 1

Bsn. 2

lento assai & rubato (legato)

English Horn

pp dolce (legato)

D Misterioso

Fl. 1 *pp legato & rubato* (5, 6)

Fl. 2 *pp legato & rubato* (7, 6, 5)

Ob. 1 *ppp quasi eco* (3, 3, 3, 3)

Eng. Hn.

Cl. 1 *pp*

Cl. 2 *pp*

Hn. 1 *pp* (3, 3)

Hn. 2 *pp* (3, 3)

Bsn. 1 *pp* (3, 3)

Bsn. 2 *pp* (3, 3)

Fl. 1 (5, 6, 6, 7, 5)

Fl. 2 (6, 5, 7, 7, 7)

Ob. 1 (3, 3, 3, 3, 3, 3)

Eng. Hn.

Cl. 1

Cl. 2

Hn. 1

Hn. 2 (3, 3)

Bsn. 1 (3, 3, 3)

Bsn. 2 (3, 3, 3)

21

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2

23

E Poco più mosso ♩ = 48

Fl. 1
Fl. 2
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Bsn. 1
Bsn. 2