

Score

Wim Henderickx

MEMENTO MORI

for piano

NORSK MUSIKFORLAG a/s

MEMENTO MORI for piano was composed on the occasion of the retrospective and 50th birthday of the Belgian painter Ronald De Preter

First performance on June 20, 2005 by Bart Meuris at Museum Wuyts-Van Campen & Baron Caroly in Lier

This work contains 7 parts and an epilogue

Duration: ca. 25 minutes

Score is available from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

NOTES ON PERFORMANCE

Piano

LH tremolo in the piano (low register)

improvise ad lib

ppp

(*poco*)

Improvise ad libitum in the piano
(in the low register) with the hands.

Pno.

(← → = molto rubato; accel. + rit. ad lib.)
(no strict synchronisation between RH and LH)

pp



Rubato playing: accelerando and ritenuto ad libitum;
no strict feeling of exact time.

voice

voice in the piano

'H(a)'

Speaking in the piano
(this is optional).

voice

(octave transpositions ad lib.)

p
bocca chiusa
prepared piano (light metal staves)

Pno.

p

no pedal !

p secco

Humming (bocca chiusa) the piano melody:
octave transpositions are free
(this is optional).

The piano can be prepared by putting light metal
staves inside the piano on the strings.

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A Lento rubato (quasi senza tempo)

(< ————— > = molto rubato; accel. + rit. ad lib.)
 (no strict synchronisation between RH and LH)

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8th *p profundo*

LH tremolo in the piano (low register)

improvise ad lib.

ppp

poco

LH

gliss with the fingernails of the RH (in the piano)

f

gliss.

molto

voice in the piano

voice

'H(a)'

'Ssss'

8th *p profundo*

lunga

B Lento rubato (quasi senza tempo)

The musical score is divided into five systems, each with a right-hand (RH) and left-hand (LH) staff. The first system features a treble clef for the RH and a bass clef for the LH, with a key signature of one flat. Dynamics include *mp* and *p*. Pedaling is indicated by *Ped.* and *^ Ped.* markings. The second system continues the piece with similar notation. The third system introduces a *pp* dynamic and includes performance instructions: *pp (molto rubato: accel. + rit. ad lib)* and *lunga*. The fourth system features a *pp* dynamic and the instruction *pp (no strict synchronisation between RH and LH)*. The score concludes with a fermata in the final measure of the fifth system.