

Score

Wim Henderickx

LE VISIONI DI PAURA

for orchestra

Part I: Lento Assai	1
Part II: Allegro Marcato	6
Part III: Lento	14
Part IV: Larghetto	28

LE VISIONI DI PAURA (Visions of fear) for orchestra was composed in 1990 in commission of the Nieuw Belgisch Kamerorkest and the International Arts Campus deSingel in Antwerp

Inspired by Hiëronymus Bosch's Inferno (From The Garden of Earthly Delights)

Dedicated to the Nieuw Belgisch Kamerorkest

First performance on March 6, 1991 by the the Nieuw Belgisch Kamerorkest, conducted by Jan Caeyers at the International Arts Campus deSingel in Antwerp

The score is written in C

Duration: ca. 13 minutes

Score and parts are available on hire from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

ORCHESTRA

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Trumpets

2 Horns in F

Percussion 1:

3 timpani, 3 crotales (F, F#, C), 2 cymbals (on timpani), 3 high woodblocks, 1 medium cymbal

Percussion 2:

snare drum, bass drum, 5 tom-toms, 1 large tam-tam, 5 temple blocks, 3 bongos, 2 small (crash) cymbals

Strings, *preferably 10.8.6.4.2*

LE VISIONI DI PAURA

for orchestra

Wim Henderickx

I

A

Lento assai $\text{♩} = 40$

2 Flutes
2 Oboes
2 Clarinets in B♭
2 Bassoons
2 Horns in F
2 Trumpets
Timpani
Percussion (tan-tam) *ppp*

Violin 1
Violin 2
Viola
Violoncello (sul tasto, *pp*) (slow 1/4 tone oscillation - independently) (gradually to random notes - independently)
Contrabasso (sul tasto, *pp*) (slow 1/4 tone oscillation - independently)

divisi a 3
con sord. senza vibrato
p
con sord. senza vibrato
p
con sord. senza vibrato
p
divisi a 3
con sord. senza vibrato
p
con sord. senza vibrato
p
divisi
con sord. senza vibrato
p
con sord. senza vibrato
p

6

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

11 **B**

Fl. *p dolce e rubato* *mp* *mp*

Ob. *p dolce e rubato* *mp* *mp*

Cl. *p dolce e rubato* *mp* *p*

Bsn. *pp dolce e rubato* *mp* *p*

Hn. *con sord.* *pp dolce e rubato* *mp* *pp*

Perc. *bass drum* *mp*

Vln. 1 *p dolce e rubato* *mp* *mp*

Vln. 2 *pp dolce e rubato* *mp* *p*

Vla. *pp dolce e rubato* *mp* *pp*

Vc. *divisi* *mp* *pp* *(non div.)*

Cb. *non divisi* *mp* *pp*

