

IN DEEP SILENCE II

for flute (piccolo, alto flute), clarinet in B \flat (bass clarinet in B \flat), violin and violoncello

Part I: Half conscious	1
Part II: Tender	5
Part III: With desire	7
Part IV: Devoted	8
Part V: Expecting	10
Part VI: With joy	14
Part VII: Emptiness	17

IN DEEP SILENCE II for flute, clarinet, violin and violoncello was composed in 2011. Originally scored for recorder quartet in 2002

Inspire by a text of Shree Rajneesh 'In deep silence there is no mine and no thine. Life is simply life; it is one flow...'

Dedicated to the Zvezdoliki Ensemble

First performance on February 12, 2012 by the Zvezdoliki Ensemble at Cortewalle Castle in Beveren, Belgium

Transposed score

Score and parts are available from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

Total duration: ca. 19 minutes

INSTRUMENTATION

Flute (also piccolo and alto flute), metal chimes (Indian bells)

Clarinet in Bb (also bass clarinet in Bb), metal chimes (Indian bells)

Violin, metal chimes (Indian bells)

Violoncello, metal chimes (Indian bells)

NOTES ON PERFORMANCE

accidentals apply only to the notes they precede

[] Play the music between the brackets independently of the other players.

↓ tutti synchronization ↓ synchronization of some instruments (players)

⊙ short pause ∩ medium pause ⤴ long pause

● — ● — ● — proportional notation

 rubato

 no defined pitches

IN DEEP SILENCE II

Wim Henderickx

for flute (alto flute, piccolo), clarinet in B \flat (bass clarinet in B \flat), violin and violoncello

I Half conscious

Piccolo

Clarinet in B \flat

Violin

Violoncello

p dolce (lontano)

Picc.

Cl.

Vln.

Vc.

p dolce

p dolce

Picc.


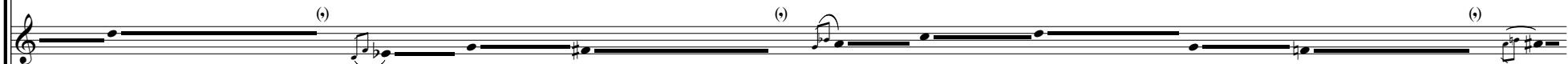

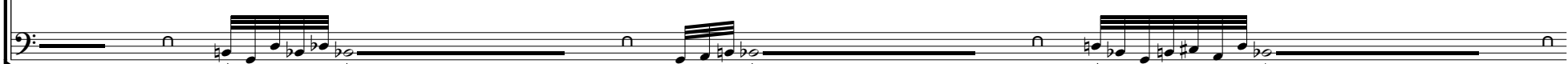
Cl.


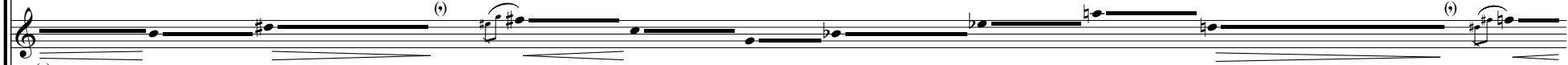


Vln.



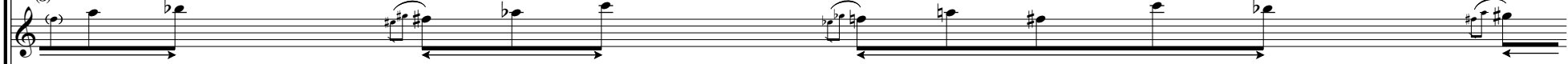

Vc.

like a bamboo flute

mp dolce

Picc. 
Cl. 
Vln. 
Vc. 

Picc. 
Cl. 
Vln. 
Vc. 

Picc. 
Cl. 
Vln. 
Vc. 

This musical score is divided into three systems, each featuring four staves: Piccolo (Picc.), Clarinet (Cl.), Violin (Vln.), and Viola (Vc.). The Piccolo part is written in treble clef with a key signature of one flat (Bb). The Clarinet part is also in treble clef with a key signature of one flat (Bb). The Violin part is in treble clef with a key signature of one sharp (F#). The Viola part is in bass clef with a key signature of one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. In the Clarinet part, there are circled 'o' markings above the staff and circled '(8)' markings below the staff. The Viola part features a prominent rhythmic pattern of eighth notes in the first system and a similar pattern in the third system.