

Score

Wim Henderickx

IL PENDOLO

for double bass

Part I: Allegro	1
Part II: Lento Misterioso	4
Part III: Scherzando	5
Part IV: Angoscioso	5

IL PENDOLO for double bass was composed in 1989

Inspired by Umberto Eco's book '*Il Pendolo di Foucault*'

Dedicated to Lode Leire

This work contains 4 parts:

I: Allegro

II: Lento Misterioso

III: Scherzando

IV: Angoscioso

Total duration: ca. 10 minutes

The score is available from Norsk Musikforlag, Oslo

Additional info can be found at www.wimhenderickx.com

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I Allegro

$\text{♩} = \text{ca. } 132$

Double Bass

mf marcato

5:4

f

6:4

6:4

6:4

6:4

6:4

cresc. poco a poco

5:4

5:4

6:4

7:4

mf sub.

5:4

A

f feroce

(molto)

mp sub. leggiero

f

mp flautando

poco rit. A tempo

mp flautando

(poco)

B

f martellato

ff staccatissimo

ff staccatissimo

ff staccatissimo

C

pizz. *f sub.* Bartok pizz. *sfz*

sfz sfz arco sul pont. *mp*

(arco sul pont.) -----> ord.

p sub.

ff molto feroce *fff*

poco accel.

Poco più mosso

trill trill trill quasi glissando *sfz sempre*

D

arco *mf sub.*

Presto

f

ff arco *fp* *fff*

perc. effect (with fingertips on the body of the instrument)