

Score

Wim Henderickx

GISHORA

for soprano saxophone and 7 African drums

Introduction	1
Dance I	2
Interlude	7
Dance II	8
Interlude	11
Cadenza	12
Dance III	15

GISHORA for soprano saxophone and 7 African drums was composed in 2012

Originally scored for trumpet and 7 African drums in 2009 and commissioned by the Flemish Radio KLARA on the occasion of the Art for Life-action in December 2009, supporting the battle against malaria in Burundi

The name GISHORA (hill) refers to a place in Burundi where sacred drums are kept

First performance on March 11, 2012 by Sax & Stix (Eva van Grinsven, soprano saxophone and Ramon Lormans, percussion) at the Concertgebouw Amsterdam

This work contains 7 parts:

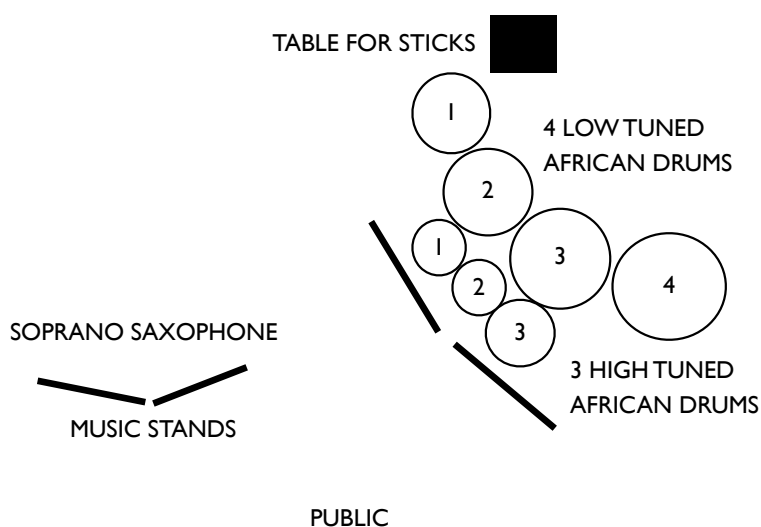
- Introduction
- Dance I
- Interlude
- Dance II
- Interlude
- Cadenza
- Dance III

Duration: ca. 8 minutes

Score and parts are published by Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

STAGE SET-UP



GISHORA

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Introduction $\text{♩} = 108$

Soprano Saxophone

3 African drums (high tuned)

4 African drums (low tuned)

f *(molto)*

Sop. Sax.

Perc.

(molto)

Sop. Sax.

Perc.

(molto)

Sop. Sax.

Perc.

(molto)

Sop. Sax. Perc.

18 *tr* *(molto)* *tr* *(molto)*

Sop. Sax. Perc.

23 *tr* *tr*

Dance I ♩. = 108
(3+3+3+2) (3+3+3+3)

Sop. Sax. Perc.

28 *mf* sticks (medium)

Sop. Sax. Perc.

31 *mf* (mf)

34

Sop. Sax.

Perc.

38

Sop. Sax.

Perc.

41

Sop. Sax.

Perc.

45

Sop. Sax.

Perc.