

Score

Wim Henderickx

FOUR PIECES

for clarinet in B \flat and string quartet

Part I: Furioso	1
Part II: Misterioso	8
Part III: Comodo	10
Part IV: Deciso	14

FOUR PIECES for clarinet and string quartet was composed in 1990 in commission of the Eugène Ysaÿe Ensemble

Scored for clarinet and string orchestra in 2007 in commission of the Charlemagne Orchestra

Dedicated to the Eugène Ysaÿe Ensemble

First performance on October 31, 1991 by Eddy Van Oosthuysse, clarinet and the Eugène Ysaÿe Ensemble at the Gele Zaal (Handelsbeurs) in Ghent

Transposed score

This work contains 4 parts:

- I: Furioso
- II: Misterioso
- III: Comodo
- IV: Deciso

Duration: ca. 14 minutes

Score and parts are available from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

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I Furioso

Clarinet in B \flat $\text{♩} = 132$

Violin 1 *ff* *p* *f* *fp* *f* *p sub.* *ff*

Violin 2 *ff* *p* *f* *fp* *f* *p sub.* *ff*

Viola *ff* *p* *f* *fp* *f* *p sub.* *ff*

Violoncello *ff* *p* *f* *fp* *f* *p sub.* *ff*

Tempo: $\text{♩} = 132$

Performance markings: *ff*, *p*, *f*, *fp*, *f*, *p sub.*, *ff*, *pizz.*, *arco*, *5:4*, *3*

Cl. *mp* *f*

Vln. 1 *mp* *f* *p* *ff*

Vln. 2 *mp* *f* *p* *ff*

Vla. *mp* *f* *p* *ff* *tr* *tr* *mp*

Vc. *mp* *f* *p* *ff* *tr* *tr* *mp*

Section marker: **A**

Performance markings: *mp*, *f*, *p*, *ff*, *pizz.*, *arco*, *tr*, *tr*, *mp*

Cl. *mf* *f* *mf* *f* *mf*

Vln. 1 *mf* *mf* *f* *mf*

Vln. 2 *mf* *mf* *f* *mf*

Vla. *sfz* *mp* *sfz* *f* *mp* *sfz*

Vc. *sfz* *sfz* *f* *mp* *sfz*

Performance markings: *mf*, *f*, *mp*, *sfz*, *tr*, *tr*

B

Cl. *f* *mp*

Vln. 1 *pizz.* *p* *f* *arco* *ff* (sempre) *mp* *tr*^b

Vln. 2 *pizz.* *p* *f* *arco* *ff* (sempre) *mp* *tr*^b

Vla. *pizz.* *p* *f* *arco* *ff* (sempre) *mp* *tr*^b

Vc. *pizz.* *p* *f* *arco* *ff* (sempre) *mp* *tr*^b

Detailed description: This system covers measures 16 to 21. The Clarinet part begins with a forte (*f*) dynamic and a trill-like figure, then moves to mezzo-piano (*mp*) with a more melodic line. The Violin and Viola parts feature a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation, then switching to arco and fortissimo (*ff*) dynamics. The Violoncello part follows a similar pattern, also starting with *pizz.* and *p*, then moving to *arco* and *ff*. Trills (*tr*^b) are indicated in the upper staves.

Cl. *tr*^b

Vln. 1 *tr*^b *pizz.*

Vln. 2 *tr*^b *pizz.*

Vla. *tr*^b *pizz.*

Vc. *tr*^b *pizz.*

Detailed description: This system covers measures 22 to 26. The Clarinet part features a trill (*tr*^b) and a melodic line. The Violin and Viola parts continue with the rhythmic pattern, alternating between pizzicato (*pizz.*) and arco playing. The Violoncello part also continues with the rhythmic pattern, alternating between *pizz.* and *arco*.

Cl. *p sub.* *f*

Vln. 1 *f* *arco* *mf* <

Vln. 2 *f* *arco* *mf* <

Vla. *f* *arco* *mf* <

Vc. *f* *arco* *mf* <

Detailed description: This system covers measures 27 to 32. The Clarinet part features a melodic line with triplets and a dynamic shift from piano (*p sub.*) to forte (*f*). The Violin and Viola parts continue with the rhythmic pattern, alternating between pizzicato (*pizz.*) and arco playing. The Violoncello part also continues with the rhythmic pattern, alternating between *pizz.* and *arco*. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

32 *fp* *rall.* **C** *Meno mosso* ♩ = 120

Cl. *fp* *rall.* **C** *Meno mosso* ♩ = 120

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp* *mp* *sul tasto*

Vc. *fp* *mp*

37

Vln. 1 *mp* *sul pont.*

Vln. 2 *mp* *sul pont.*

Vla. *f* *sul pont.*

Vc. *f* *sul pont.*

41 *poco rit.* *A tempo*

Cl. *mp* *poco rit.* *A tempo*

Vln. 1 *p* *sul pont.*

Vln. 2 *p* *sul pont.*

Vla. *ord.* *p sub.* *p*

Vc. *ord.* *p sub.* *p*