

Score

Wim Henderickx

DAWN

poems by Kahlil Gibran

for mezzo-soprano, female choir and instrumental ensemble
(8 musicians)

Part I: Song of the rain	1
Part II: Song of the flower	22
Part III: Song of love	33

NORSK MUSIKFORLAG a/s

DAWN for mezzo-soprano, female choir and instrumental ensemble was composed in 1992 in commission of the Festival der Voorkempen with financial support of the Flemish Community

Composed on three poems by Kahlil Gibran

First performance on June 18, 1992 by the Eugène Ysaÿe Ensemble, conducted by Koen Kessels and with Mireille Capelle as mezzo-soprano at the Festival der Voorkempen, Schilde-Bergen

Transposed score

Duration: ca. 25 minutes

Score and parts are available from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

INSTRUMENTATION

Mezzo-soprano

Female choir (soprano, mezzo-soprano, alto)

Flute (also piccolo, alto flute and finger cymbals)

Harp

Percussion:

vibraphone, Glockenspiel, tubular bells, low tom, tam-tam (medium), bass drum (concert), triangle, crotale (E, A), 3 bongos (high tuned), 3 cymbals, metal chimes, maracas, temple bloc, claves

Violin I

Violin II

Viola

Cello

Double Bass

DAWN

poems by Kahlil Gibran

for mezzo-soprano, female choir and ensemble

Wim Henderickx

I Song of the rain

Conductor (wait till complete silence)

Mezzo-soprano

Female Choir

Alto Flute

Harp (wait till complete silence) D-C-Bb/E-F-Gb-A
p dolce & rubato
 (♩ = 96) synchronisation between harp and percussion (près de table)

Percussion (wait till complete silence) Glockenspiel vibraphone
p dolce & rubato
 arco
ppp ————— *p*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

A **Quasi senza misura**
 (right hand) (Hp. & Perc.)
 ① (left hand) ② ③

Conducting cues: ④, ⑤, ①, (A. Fl.)

Alto flute part: *ppp*, slow 1/4 tone oscillation

Instrument staves: Hp., Perc., Vln. 1, Vln. 2, Vla., Vc., Cb.

Conducting score for *Dawn* by Wim Henderickx. The score includes parts for Conductor (Cond.), Male Soprano (M-S.), Female Choir (Fem. Choir), Alto Flute (A. Fl.), Harp (Hp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Conductor:** Four numbered cues (1, 2, 3, 4) with downward arrows.
- A. Fl.:** Features a *rubato* section with a thick black bar above the staff. The music includes various ornaments and dynamic markings.
- Hp.:** Includes a section marked *8va* with a circled 'v' above the staff.
- Perc.:** Features a section with circled 'v' above the staff.

Cond. (Vln. 1 & Vln. 2) (M-S.) ①

M-S. $\text{♩} = 64$
pp almost whispering
I am dot ted sil-ver threadsdropped from heav-en by the gods. Na - ture then takes me to a-dorn her fields and val-leys.

Fem. Choir

A. Fl. (Flatterz.) (niente)

Hp.

Perc.

Vln. 1 *mp dolce*

Vln. 2 *mp dolce*

Vla.

Vc.

Cb.

Cond. ↓ (conducting in 4/4, synchronisation between Fem. Choir, Vla. & Vc.) ↓ (M-S.)

M-S. *mp* (♩ = 77) (Sprechstimme)
 I am beau - ti - ful pearls, plucked from the Crown of Ish - tar by the daugh - ter of Dawn to em - bel - lish the gar - dens.

Fem. Choir *mp*
 O

A. Fl.

Hp. *mp* (Hp. cues Perc.) 8^{va}-7

Perc.

Vln. 1

Vln. 2

Vla. *mf* *pizz.*
 sul pont. (very dense trem.)
 (slow 1/4 tone oscillation)

Vc. *mp*

Cb.