

Study score

Wim Henderickx

ATLANTIC WALL

Voix de l'ombre

for mezzo-soprano, ensemble and electronics

| | |
|--------------|----|
| Prologue | 1 |
| Part I: Blue | 3 |
| Part II: Red | 61 |
| Epilogue | 98 |

NORSK MUSIKFORLAG a/s

ATLANTIC WALL (Voix de l'ombre) for mezzo-soprano, instrumental ensemble and electronics was composed in 2012 in commission of the HERMESensemble with financial support of the Flemish Community

Inspired by 'Chanson d'automne' of the French poet Paul Verlaine

Dedicated to the HERMESensemble

First performance on November 4, 2012 by the HERMESensemble with Mireille Capelle as mezzo-soprano, conducted by Wim Henderickx at the International Arts Campus deSingel in Antwerp during ISCM World Music Days 2012

Video by Kurt Ralske

This work contains a prologue, 2 parts and an epilogue:

Prologue

Part I: Blue

Part II: Red

Epilogue

With special thanks to my musical assistant Diederik Glorieux

The score is written in C

Duration: ca. 30 minutes

Score and parts are available from Norsk Musikforlag A/S, Oslo

Additional info can be found at www.wimhenderickx.com

For all instruments

arrow up = 1/4 tone higher

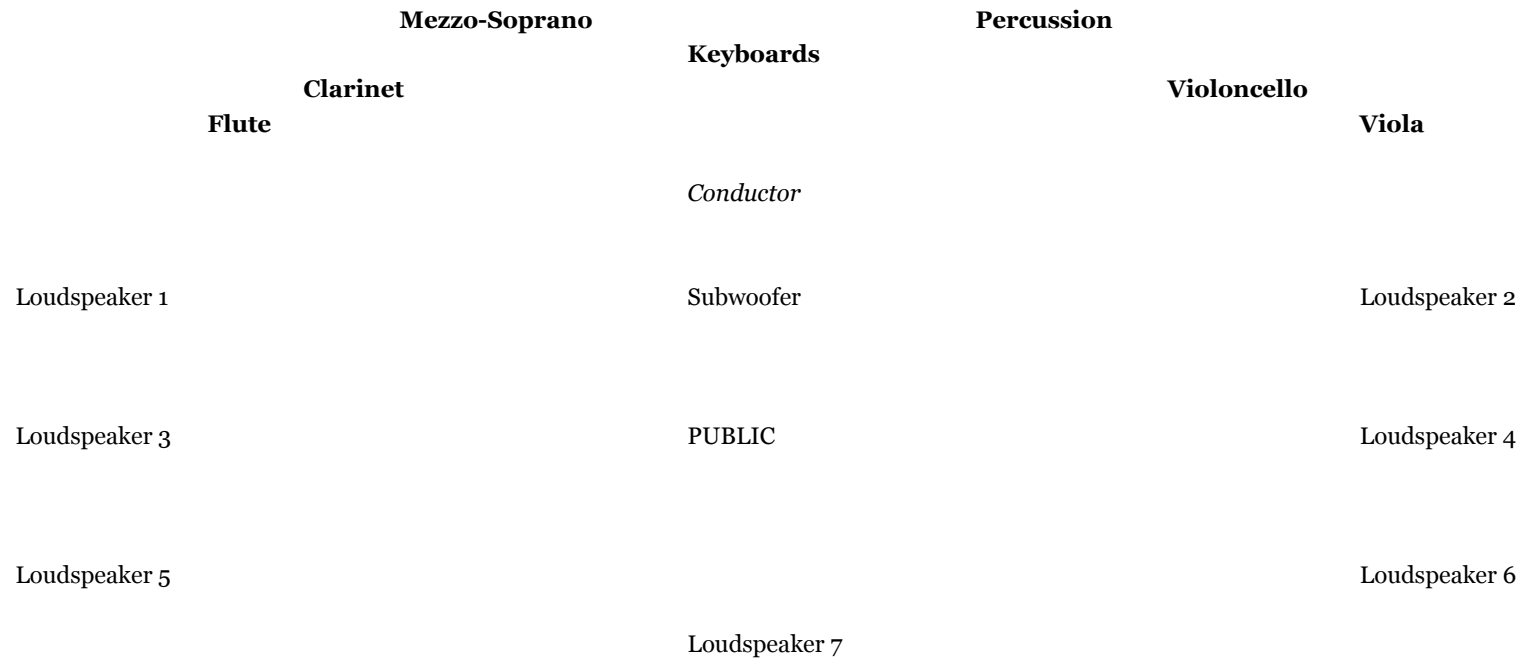
arrow down = 1/4 tone lower

second staff is the central tone and can be used freely

Electronics

The programming patch was realized in SuperCollider by Jorrit Tamminga and is available from Norsk Musikforlag A/S, Oslo

STAGE SET-UP + SET-UP LOUDSPEAKERS



Epilogue

senza missura ♩ = 42

(piccolo) 545

Picc. *pp sub.*

Cl. *pp sub.*

Kbds. *ppp sub.* arpeggiando

Vla. *pp sub.*

Vc. *pp sub.*

M-S. *mp*

Perc. *pp sub.* large tamtam

Electr. Preset EPILOGUE instruments: freeze + granulation soundwall + deep noise

1 2 3 4 5

Les san - - - glots longs

(gliss. with wooden stick)

546

Pic. *pp sub.*

Cl. *pp sub.*

Kbds. *ppp sub.*

Vla. *pp sub.*

Vc. *pp sub.*

M-S. *(mp)*

Perc. *pp sub.*

Electr.

Des vi - o - lons De l'au - tom(ne) Bles - sent mon cœur

① ② ③ ④ ⑤

preset 8: B/C+/D-/D#/E/F#/A#-

8^{vb}

8^{vb}

547

Pic. *pp sub.*

Cl. *pp sub.*

Kbds. *ppp sub.*

Vla. *pp sub.*

Vc. *pp sub.*

M-S.

Perc. *pp sub.*

Electr.

① ② ③ ④ ⑤

22

preset 6: G/A/A#/B+/C#/D/Eb+/F

8^{va}

8^{va}

D' u - ne lan - gueur. Mo - no - to - ne.